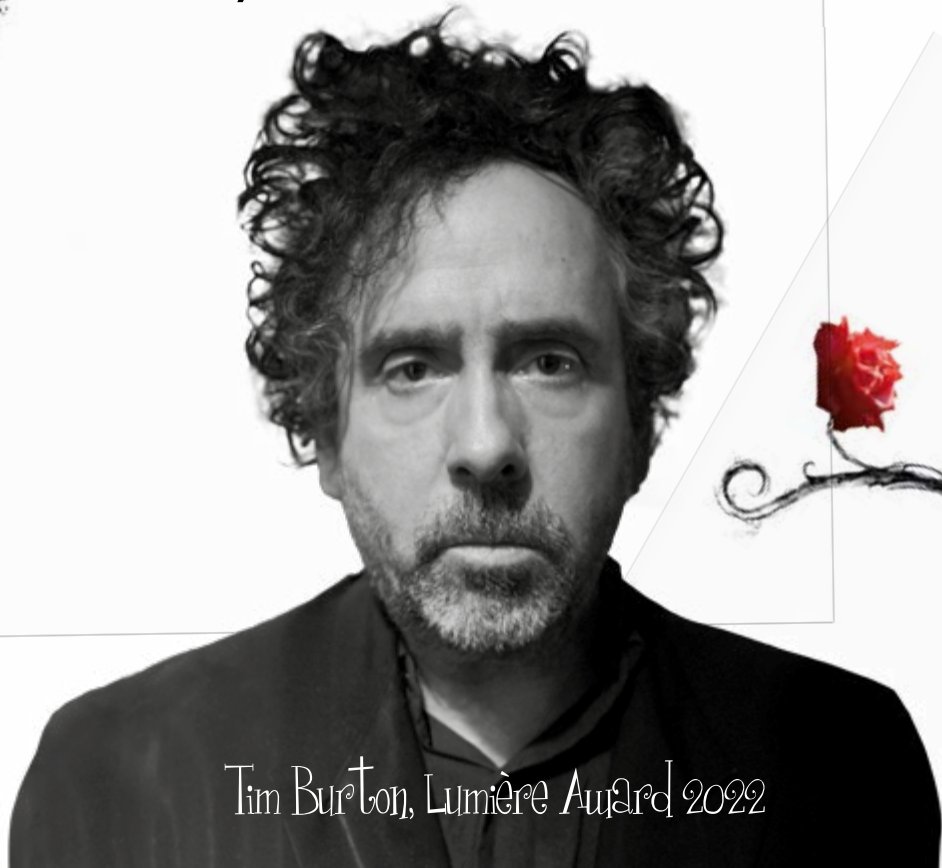




*A film festival for everyone!*

# **LUMIÈRE FESTIVAL**

**15/23 OCTOBER 2022**



*Tim Burton, Lumière Award 2022*

# The Cinematograph was born in Lyon

## *Welcome to Rue du Premier-Film!*



**On 19 March 1895**, in the Monplaisir district of Lyon, Louis and Auguste Lumière placed their Cinematograph facing the door of their photographic plate-making factory on chemin Saint-Victor, where they shot the first film in the history of cinema: *Leaving the Lumière Factories*. The chemin Saint-Victor then became the rue du Premier-Film ('First Film Street') in 1925, and the Institut Lumière, Lyon's film library, has welcomed cinema lovers from all over the world since 1982. The Wall of Filmmakers bears witness to the hundreds of luminaries of the seventh art who have passed through its doors.

# The Programme

## Retrospectives

### Tim Burton: Lumière Award honouree 2022

Tim Burton is a visionary, a master of styles and an artist, who has given the world of cinema a universe of rare coherence with an unprecedented impact on popular culture. From his first movies, Burton establishes his universe, skilfully blending his intensely personal expressivity with novelistic lyricism and pictorial references, traversing the entire history of art between the gothic and baroque, comedy, horror, romanticism or works tinged with melancholy. *Beetlejuice* and *Edward Scissorhands*, as well as his sublime interpretation of the classic comic book Batman, put him on the map. His work also includes uproarious comedies, musicals, fantasy films or horror flicks: *Mars Attacks!*, *Dark Shadows*, *Sleepy Hollow*. From *Big Fish* to *Ed Wood*, from *Alice in Wonderland* to *Dumbo*, Burton is always in search of the best way to tell a story, following the likes of Edgar Allan Poe and Lewis Carroll... It is impossible to dissociate Burton from the constellation of actors who have made up his galaxy: Johnny Depp, Helena Bonham Carter, Michael Keaton, Winona Ryder, Jack Nicholson, Danny DeVito, Michelle Pfeiffer, Glenn Close, Christina Ricci, Eva Green, Marion Cotillard... It is also thanks to the director's long collaboration with composer Danny Elfman, who created some of the most iconic scores in contemporary cinema for him, that Tim Burton has become, over a 35-year career, a bona fide rock star of the big screen. With a great sense of pride, we celebrate his incomparable œuvre.

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**FILMS PRESENTED:** *Vincent* (short film, 1982) – *Pee-Wee's Big Adventure* (1985) – *Beetlejuice* (1988) – *Batman* (1989) – *Edward Scissorhands* (1990) – *Batman Returns* (1992) – *Ed Wood* (1994) – *Mars Attacks!* (1996) – *Sleepy Hollow* (1999) – *Big Fish* (2004) – *Charlie and the Chocolate Factory* (2005) – *Corpse Bride* by Tim Burton and Mike Johnson (2005) – *Sweeney Todd: The Demon Barber of Fleet Street* (2007) – *Frankenweenie* (2012) – *Big Eyes* (2014) – *Miss Peregrine's Home for Peculiar Children* (2016) – *Dumbo* (2019) – Screenplay: *The Nightmare Before Christmas* by Henry Selick (1993)

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**MASTER CLASS:** Fri. 21/10 at 3pm

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**TIM BURTON ALL-NIGHTER:** Sat. 22/10 at 9pm

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### Louis Malle, the solitary figure of French cinema

At the crossroads of the New Wave, a director of American independent works and a French auteur, Louis Malle, tackled all subjects, defying the restrictions and taboos that constricted 'proper' French society. In 1963, he adapted the sulphurous Drieu la Rochelle for *The Fire Within*. In 1974, with Patrick Modiano, a great specialist of the period, he painted an acerbic portrait of the France of the collaboration and the Vichy regime in *Lacombe, Lucien*. In the 1970s, *Pretty Baby* (based on the life of photographer Ernest J. Bellocq) and *Murmur of the Heart* provoked considerable controversy. With the collaboration of Jean-Claude Carrière, he produced *May Fools*, a surreal and hilarious depiction of the bourgeoisie in the aftermath of May 1968. He also directed such popular successes as *Goodbye, Children/Au revoir les enfants*, winner of seven César awards in 1988. The festival will provide the opportunity to (re)discover, on the big screen, the artists who have accompanied his work: Jeanne Moreau (*Elevator to the Gallows/Frantic*, 1958, *The Lovers*, 1958...), Maurice Ronet, Brigitte Bardot, Jean-Paul Belmondo, Aurore Clément, Dominique Blanc... as well as Brooke Shields, Susan Sarandon, Burt Lancaster and Ed Harris.

The retrospective will feature Justine Malle and Alexandra Stewart.

To mark the occasion, previously unseen restorations by Gaumont are slated for theatrical release on 9 November by Malavida.

**FILMS PRESENTED:** *Elevator to the Gallows/Frantic* (1958) – *The Lovers* (1958) – *Zazie dans le métro* (1960) – *Vive le Tour* (short film, 1962) – *The Fire Within* (1963) – *Viva Maria!* (1965) – *The Thief of Paris* (1967) – *Spirits of the Dead* by Louis Malle, Roger Vadim, Federico Fellini (1968) – *Murmur of the Heart* (1971) – *Lacombe, Lucien* (1974) – *Black Moon* (1975) – *Pretty Baby* (1978) – *Atlantic City* (1980) – *My Dinner with Andre* (1981) – *Goodbye, Children/Au revoir les enfants* (1987) – *May Fools* (1990) – *Vanya on 42nd Street* (1994)

**PLEASE NOTE:** A concert entitled 'Quand le jazz colorie le noir et blanc' (When Jazz Colours Black and White) by the Belmondo Quintet will be held, featuring a visit to the music of Louis Malle's *Elevator to the Gallows/Frantic*, as well as famed musical themes from the cinema.

Le Radiant – Tue. 18/10 at 8.30 pm (preferential rate for festival accredited members).

## ***Sidney Lumet, the prince of New York***

Still a child during the economic crisis that hit America in the late 1920s, Sidney Lumet acquainted himself with those left behind by the Great Depression and developed a keen political awareness at a young age. He grew up on Broadway and was directed on stage by Joseph Losey, among others, before heading to the front when the United States entered the war. In 1957, after an initial career in television, his first feature film, *Twelve Angry Men*, was a critical masterpiece, winning the Golden Bear in Berlin and receiving an Academy Award nomination for Best Picture and Best Director. The film remains arguably the most famous of the courtroom dramas, thanks to its masterful direction and Henry Fonda's brilliant performance. Lumet's cinema is made up of characters of integrity fighting against a corrupt system (*Serpico*, 1973), but also of outsiders (*Dog Day Afternoon*, 1975, *Equus*, 1977), arrivistes or reformed characters, painting a palette ranging from social drama to modern tragedy. To perfect his impactful cinema, he surrounded himself with the most gifted screenwriters of New Hollywood: Waldo Salt, Norman Wexler or Frank Pierson. His movies were rooted in the heart of New York, where the filmmaker grew up, the perfect backdrop for the crime thrillers and dramas that compose his filmography. Sidney Lumet directed some of the greatest actors, who played some of their finest roles: Al Pacino in *Serpico* and *Dog Day Afternoon*, Marlon Brando in *The Fugitive Kind*, Faye Dunaway in *Network*, or Sean Connery in *The Anderson Tapes* and *The Offence*.

This exceptional Lumet revival has been made possible thanks to Paramount, Sony, Warner and Park Circus, who have provided the festival with newly published material of the films.

**FILMS PRESENTED:** *Twelve Angry Men* (1957) – *The Fugitive Kind* (1960) – *Fail Safe* (1964) – *The Pawnbroker* (1964) – *The Hill* (1965) – *The Anderson Tapes* (1971) – *The Offence* (1973) – *Serpico* (1973) – *Murder on the Orient Express* (1974) – *Dog Day Afternoon* (1975) – *Network* (1976) – *Equus* (1977) – *Running on Empty* (1988) – *Before the Devil Knows You're Dead* (2007) – With the participation of Sidney Lumet: *King: A Filmed Record... Montgomery to Memphis* by Ely Landau and Richard Kaplan (documentary, 1969) – Documentary: *By Sidney Lumet* by Nancy Buiski (2015)

## ***Permanent History of Women Filmmakers: Mai Zetterling***

The 'Permanent History of Women Filmmakers' series has enabled us, edition after edition, to discover or rediscover the works of, among others, the Ukrainian Soviet director Larissa Shepitko, the American Dorothy Arzner, the Italian Lina Wertmüller, and the Japanese Kinuyo Tanaka. This year's festival will focus on the work of Swedish director Mai Zetterling. In the early 1960s, after having made two films for Ingmar Bergman and spent part of her career in England, she made the choice to become a filmmaker. Initially, she produced ethnographic documentaries financed by the BBC, then went on to direct a short film that won a prize at the Venice Film Festival. She subsequently signed her first feature film, *Loving Couples*,

magnificently lit by Sven Nykvist and presented at the Cannes Film Festival in 1965. From the outset, Mai Zetterling established a straightforward and powerful voice, whose audacity shocked some viewers, and created an oeuvre devoted primarily to the study of the female condition. She went on to direct six feature films, including *Night Games* and *The Girls*, and made contributions to collective films. She directed Harriet Andersson, Ingrid Thulin, Bibi Andersson and others.

In collaboration with the Swedish Film Institute, who restored all the films of the retrospective.

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**FILMS PRESENTED:** *Loving Couples* (1964) – *Night Games* (1966) – *The Girls* (1968) – *Amorosa* (1986)

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## André De Toth's Hungarian films

He was not yet called 'André De Toth', but 'Tóth Endre', in the Hungarian style, and had not yet been nicknamed 'the last one-eyed man in Hollywood', celebrated by Bertrand Tavernier, but this young son of a film-loving bourgeois was born in 1913 in southern Hungary. After an ill-fated experience as theatre writer, he was taken under the benevolent wings of playwright Ferenc Molnár and poet Mihály Babits. Thanks to them, he visited the Hunnia studios in Budapest and immediately made himself irreplaceable. He continued his apprenticeship by travelling from London, where he lent a hand to the Korda siblings (the Hungarians who dominated British cinema) to Hollywood, where he lacked the necessary film directing experience in order to be truly taken seriously. Nevertheless, upon his return to Budapest, he directed five films in a row, in 1939 alone, switching from one style to another, ranging from the crime thriller *The Five-Forty* to a female-centred chronicle, *Two Girls on the Street*, a historical biography *Semmelweis*, named after the doctor who invented asepsis, the melodrama of *Wedding in Toprin*, or the moral fable *Six Weeks of Happiness*. These works opened the doors to Hollywood, where he went into exile, like many of his compatriots, amidst the rise of Nazism. De Toth, who often visited the Institut Lumière at the invitation of Bertrand Tavernier and Thierry Frémaux, left us in 2002. It is exhilarating today to revisit his little-known and promising budding career. In collaboration with the Hungary National Film Institute - Film Archive, who restored all the films of the retrospective.

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**FILMS PRESENTED:** *Wedding in Toprin* (1939) – *The Five-Forty* (1939) – *Two Girls on the Street* (1939) – *Six Weeks of Happiness* (1939) – *Semmelweis* (1939)

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## Two Icons

### Jeanne Moreau, director

Magnificent in the films of Louis Malle (*Elevator to the Gallows/Frantic*, *The Lovers*), Jeanne Moreau lent her talent to the greatest filmmakers: François Truffaut, Luis Buñuel or Joseph Losey. From 1976, she directed three films, which have become very scarce. Discover these motion pictures in restored prints, thanks to the work of the Jeanne Moreau Fund and Carlotta Films.

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**FILMS PRESENTED:** *Lumière* (1976) – *The Adolescent* (1979) – *Lillian Gish* (documentary, 1984)

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### Meiko Kaji, Lady Scorpion

An intense gaze on an impassive face, Meiko Kaji was the Japanese incarnation of revenge and insubordination. We pay tribute to a magnetic icon of three visual splendours, blending cruelty with lyricism: the first two episodes of the epic *Female Prisoner Scorpion* and the feature film *Lady Snowblood*. This triplet of works had a major influence on Quentin Tarantino for *Kill Bill*. A Blu-ray box set of the *Female Prisoner Scorpion* saga will be released in the near future by Le Chat qui fume.

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**FILMS PRESENTED:** *Female Prisoner #701: Scorpion* by Shun'ya Ito (1972) – *Female Prisoner Scorpion: Jailhouse 41* by Shun'ya Ito (1972) – *Lady Snowblood* by Toshiya Fujita (1973)

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**MEIKO KAJI ALL-NIGHTER:** Fri. 21/10 at Midnight

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# Festival Guests

Tributes in their presence, presentations of their films, meetings with the public, premieres; a host of directors and actors will be present in Lyon for nine days of celebration of the cinema of yesterday and today.

## James Gray

He is perhaps the most European of the American filmmakers, having grown up with the films of the New Wave. Discovered by the thriller *Little Odessa*, he has made eight films that are both intimate and dazzling, often with autobiographical overtones, in which the difficulty of family relationships plays a major role. After the jungle of *The Lost City of Z* and the space of *Ad Astra*, he returns to his childhood in Queens with the magnificent *Armageddon Time*, which he will present as a premiere.

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**FILMS PRESENTED:** *Little Odessa* (1994) – *We Own the Night* (2007) – *Two Lovers* (2008) – *The Lost City of Z* (2017) – PREMIERE: *Armageddon Time* (2022)

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**MASTER CLASS:** Sun. 16/10 at 3:15pm

## Marlène Jobert

After debuting with Jean-Luc Godard (*Masculin Féminin*), she became one of the most popular stars of the 1970s, as comfortable in comedies by Michel Audiard or Philippe de Broca as with Claude Chabrol and Maurice Pialat (*We Won't Grow Old Together*). Her vivacious beauty (with her freckles!) and her tenacity juxtaposed with her apparent fragility have made Jobert an endearing heroine.

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**FILMS PRESENTED:** *Don't Take God's Children for Wild Geese* by Michel Audiard (1968) – *Rider on the Rain* by René Clément (1970) – *We Won't Grow Old Together* by Maurice Pialat (1972) – Documentary: *C'est moi... Marlène Jobert* by Dominique Besnehard (2022)

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**MASTER CLASS:** Thu. 20/10 at 3pm

## Lee Chang-dong

A committed writer, Lee Chang-dong stepped behind the camera in 1997 with *Green Fish* and revealed his singular cinematographic poetry. He confirmed his talents in 1999 with *Peppermint Candy*, then in 2002 with *Oasis*, which won a prize at the Venice Film Festival. *Poetry* and *Burning* represent significant moments of delicacy in competition at the Cannes Film Festival. To be discovered: three of his works in restored prints never seen before, presented by Diaphana, and the first-ever screening in France of his latest short film, *Heartbeat*.

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**FILMS PRESENTED:** *Peppermint Candy* (1999) – *Oasis* (2002) – *Poetry* (2010) – *Burning* (2018) – *Heartbeat* (short film, 2022) – Documentary: *Lee Chang-dong: The Art of Irony* by Alain Mazars (2022)

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**MASTER CLASS:** Mon.17/10 at 3pm

## Nicole Garcia

The gracefully slender and lively Nicole Garcia began performing in a series of theatrical and cinematic works following her Conservatory studies, collaborating with the biggest filmmakers: Tavernier, Sautet, Miller, Deville or Schoendoerffer. In the early 1990s, she stepped behind the camera to put her distinctive stamp of narrative lyricism on French cinema. After the success of *Every Other Weekend*, she filmed eight feature films, including *The Adversary*, based on Emmanuel Carrère's work, and *From the Land of the Moon*, an adaptation of Milena Agus's novel, both presented in competition at the Cannes Film Festival.

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**FILMS PRESENTED:** *A Captain's Honor* by Pierre Schoendoerffer (1982) – *Every Other Weekend* by Nicole Garcia (1990) – *From the Land of the Moon* by Nicole Garcia (2016)

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**MASTER CLASS:** Mon.17/10 at 11:15am



## Opening Film: *The Innocent* by Louis Garrel

*The Innocent* by Louis Garrel will open the Lumière Film Festival, in the presence of the director, as well as two of its stars, Noémie Merlant and Roschdy Zem. A romantic family comedy shot in Lyon!!

## Alejandro González Iñárritu

The two-time Oscar-winning director of *Birdman* and *The Revenant* returns to his native Mexico. *Bardo*, which he will present as a premiere, follows the path of a journalist and documentary filmmaker in the midst of an existential crisis. The film carries a strong autobiographical dimension.

**FILM PRESENTED:** PREMIERE: *Bardo: False Chronicle of a Handful of Truths* (2022)

## Jerzy Skolimowski

The unclassifiable Polish filmmaker, a great moralist, will present the restored print of *Barrier*, a 1966 fable about a rebellious youth, typical of the "new waves" of Eastern Europe, and his delectable animalistic pologue, *EO*, which won a prize at this year's Cannes Film Festival.

**FILMS PRESENTED:** *Barrier* (1966) – PREMIERE: *EO* (2022)

## Guillermo del Toro

"No character in history has had such a deep personal connection to me as Pinocchio", claims the director of *The Shape of Water*, who will present a premiere of his animated version of Collodi's tale, set in fascist Italy. Welcome back to Lumière!

**FILM PRESENTED:** PREMIERE: *Guillermo del Toro's Pinocchio* by Guillermo del Toro and Mark Gustafson (2022)

## Monica Bellucci

A conversation between a duo of divas: In Antongiulio Panizzi's documentary, *The Girl in the Fountain*, Monica Bellucci follows in the footsteps of Anita Ekberg, the legendary heroine of *La Dolce Vita*. The French-Italian actress will also give a master class.

**FILM PRESENTED:** Documentary: *The Girl in the Fountain* by Antongiulio Panizzi (2021)

**MASTER CLASS:** Fri. 21/10 at 11:30am

## Nicolas Winding Refn

The director of *Drive* has a double mission: unveil the premiere of his crime series *Copenhagen Cowboy* and screen the restoration, which he financed, of *Therese and Isabelle* (1968), by New Yorker Radley Metzger, a sulphurous adaptation of Violette Leduc's work.

**FILMS PRESENTED:** Series, 6 episodes: *Copenhagen Cowboy* by Nicolas Winding Refn (2022) – *Therese and Isabelle* by Radley Metzger (1968)

## Claude Lelouch: 60 years of cinema

We celebrate the 60 year-career of this key figure of French cinema with the restoration of *Live for Life*, and a colossal box set, *Claude Lelouch Anthology: 60 Years of Cinema* (presented by Metropolitan), available exclusively at the DVD market of the Festival Village.

**FILM PRESENTED:** *Live for Life* (1967)

**MASTER CLASS:** Sat. 22/10 at 4:30pm

## Other premieres, with cast and crew in attendance

- *Forever Young* by Valeria Bruni Tedeschi (2022)
- *More Than Ever* by Emily Atef (2022)
- *The Wonder* by Sebastián Lelio (2022)
- *Feminist Riposte* by Simon Depardon and Marie Perennès (2022)

For the premieres (designated as such in the programme), we thank distributors Ad Vitam, ARP Sélection, Jour2fête, Netflix, Universal and Wild Bunch.

Additionally, other premieres organised by the distributors will take place in participating theatres during the festival week:

*The Sitting Duck* by Jean-Paul Salomé  
*Our Ties* by Roschdy Zem  
*Our Brothers* by Rachid Bouchareb  
*The New Toy* by James Huth  
*Close* by Lukas Dhont



Mai Zetterling on the set of *Night Games* (1966) – © Swedish Film Institute



# Events and Celebrations

## **Eastwood Symphonic at the Auditorium of Lyon**

A son's tribute to his father. For this musical 'road movie' presented as a world premiere, Kyle Eastwood and his Quintet join the National Orchestra of Lyon to offer an interpretation of music from the filmography of Clint Eastwood composed by Ennio Morricone, Lalo Schiffrin, Kyle Eastwood, George Stevens, John Williams, or Lennie Niehaus.

**CONCERT:** Wed. 19/10 at 8pm

## **40 years of Reds**

Absent from movie theatres for years, *Reds* by Warren Beatty has been restored by Paramount for the film's 40th anniversary. An epic tale with a remarkable cast (Warren Beatty, Diane Keaton, Jack Nicholson, Maureen Stapleton...). (Re)discover this masterpiece on the big screen.

**FILM PRESENTED:** *Reds* by Warren Beatty (1981)

## **Memories of Bertrand Tavernier**

Bertrand Tavernier, who passed away in March 2021, was the president of the Institut Lumière since its creation in 1982, a key figure of the Lumière Film Festival, and one of the most important French filmmakers of the second half of the 20th century. We celebrate his love of jazz with the restored print of *'Round Midnight* and a concert by Henri Texier and his Trio.

**FILM PRESENTED:** *'Round Midnight* by Bertrand Tavernier (1986)

**CONCERT:** Sat. 22/10 at 7:15pm

## **Earth!**

Delving into ecological issues, Cyril Dion will present his new project, *Newtopia*, a production company that proposes ambitious stories to imagine a sustainable world. To complement the event, a special screening of *Soylent Green* by Richard Fleischer, a 1973 futuristic picture where humans have used up all natural resources by 2022...

**FILM PRESENTED:** *Soylent Green* by Richard Fleischer (1973)

**MEETING:** Wed 19/10 at 3pm

## **Gérard Philipe Centenary**

A tribute by Anne-Marie Philipe will be paid to this figure of theatre and cinema with the documentary *Gérard Philipe, le dernier hiver du Cid* by Patrick Jeudy, adapted from the book by Jérôme Garcin, in their presence. Lumière will also screen the restored print of *Knave of Hearts/Lovers, Happy Lovers!* by René Clément.

**FILMS PRESENTED:** *Knave of Hearts/Lovers, Happy Lovers!* by René Clément (1954) – Documentary: *Gérard Philipe, le dernier hiver du Cid* by Patrick Jeudy (2022)

## **Dalida and the Cinema**

Dalida, the adored icon of French chanson, began her career in the cinema. Her final film was *Al-yawm al-Sadis (The Sixth Day)* by Youssef Chahine. Visit this lesser-known side of her career, in the presence of her brother and producer Orlando..

**FILM PRESENTED:** *Al-yawm al-Sadis (The Sixth Day)* by Youssef Chahine (1986)

## **Films recommended by young adults under age 26**

This year, The Lumière Film Festival decided to approach the new generation of cinephiles. In a survey addressed to people under 26, it invited young film buffs to express their tastes and preferences on the big screen. The most mentioned films have been integrated into this year's lineup!

# Lumière Themes

## Sublime Moments of Silent Film

As a tribute to the beauty and grandeur of silent cinema, works will be screened as film-concerts, accompanied on the piano in various metropolitan area venues or on the organ in the majestic theatre of the Auditorium of Lyon. Discover Charles Vanel's *Dans la nuit*, the last French silent film, thanks to a never before seen restoration led by the Institut Lumière. Also enjoy a new Buster Keaton picture, restored by Bologna and Cohen Films, or *Go and Get It*, a 1930 Spanish rural drama depicting the crazy adventures of two reporters.

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**FILMS PRESENTED:** *Go and Get it* by Marshall Neilan and Henry Robert Symonds (1920) – *Three Ages* by Buster Keaton and Eddie Cline (1923) – *Dans la nuit* by Charles Vanel (1930) – *The Cursed Village* by Florián Rey (1930)

## Cult flicks!

Science fiction, action films, thrills and chills. The ultimate rendezvous for fans of cult favourites from the 1990s and 2000s, iconic films that must be (re) seen on the big screen!

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**FILMS PRESENTED:** *Pulp Fiction* by Quentin Tarantino (1994) – *Hate (La Haine)* by Mathieu Kassovitz (1995) – *Lost Highway* by David Lynch (1997) – *Scream* by Wes Craven (1997) – *The Big Lebowski* by Joel Coen (1998) – *Fight Club* by David Fincher (1999) – *Interstellar* by Christopher Nolan (2014)

## Epics in B&W

The Louvre has the Mona Lisa and the Lumière Film Festival has Billy Wilder, Vittorio De Sica and Akira Kurosawa. Because you may have already seen these films, but never in these conditions (screenings introduced by personalities, projected on the big screen, in their latest restored version), Lumière proposes a selection of monumental classics from the history of cinema.

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**FILMS PRESENTED:** *Casablanca* by Michael Curtiz (1942) – *Shoeshine* by Vittorio De Sica (1946) – *Casque d'or* by Jacques Becker (1952) – *Some Like it Hot* by Billy Wilder (1959) – *Psycho* by Alfred Hitchcock (1960) – *Yojimbo* by Akira Kurosawa (1961) – *The Executioner* by Luis García Berlanga (1963)

## Tim Burton All-Nighter at the Halle Tony Garnier

For one (entire) night at the Halle Tony Garnier, come experience four cult films on the giant screen by Tim Burton, who will receive the 14th Lumière Award. On the programme: entertainment, surprises and masterpieces! Behind the screen: a makeshift dorm and free coffee and croissants at dawn!

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**FILMS PRESENTED:** *Beetlejuice* (1988) – *Ed Wood* (1994) – *Mars Attacks!* (1996) – *Sleepy Hollow* (1999)

## The Lumière Film Festival for Kids

To be discovered with the whole family: a film-concert dedicated to one of the greatest masters of burlesque cinema, Buster Keaton, a special programme of Tim Burton's films (in French), accessible for young children, and a special screening to rediscover *The Nightmare Before Christmas* by Henry Selick, written by Tim Burton. And new this year: screenings scheduled especially for elementary and middle schools.

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**FILMS PRESENTED (IN FRENCH):** *Three Ages* by Buster Keaton and Eddie Cline (1923) – *Goodbye, Children/ Au revoir les enfants* by Louis Malle (1987) – *The Nightmare Before Christmas* by Henry Selick (1993) – *Charlie and the Chocolate Factory* by Tim Burton (2005) – *Corpse Bride* by Tim Burton (2005) – *Frankenweenie* by Tim Burton (2012) – *Dumbo* by Tim Burton (2019)

## Documentaries on the Cinema

To immerse yourself in the history of cinema, discover a selection of never-before-seen documentaries, screened ahead of their broadcast/release. Fascinating stories, biographies, archive images, major interviews...

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**FILMS PRESENTED:** *The Girl in the Fountain* by Anton Giulio Panizzi (2021) – *C'est moi... Marlène Jobert* by Dominique Besnehard (2022) – *Lee Chang-dong: The Art of Irony* by Alain Mazars (2022) – *Gérard Philipe, le dernier hiver du Cid* by Patrick Jeudy (2022) – *Tanaka, une femme dont on parle* by Pascal-Alex Vincent (2022) – *Étienne Chatiliez – Juste une mise au point* by Sébastien Labadie (2022) – *Godard seul le cinéma* by Cyril Leuthy (2022) – *Le Mystère Cremer* by Sandra Marti (2022) – *Europa Maudits : Metropolis* by Claudia Collao (2022)

# Lumière Classics

Throughout the year, all over the world, archives, producers, rights holders, distributors, studios and film libraries work to preserve their catalogues and restore films that make up the history of cinema.

The Lumière Film Festival has designated a label to support these restored works, whether they are classics or lesser-known films. It presents a selection of the year's finest restorations, previously unscreened, in two specific sections: Lumière Classics and Treasures & Curiosities. The latter reminds us of the importance of immersing ourselves in cinematographic territories that are often unfamiliar and yet indispensable. Moreover, a certain number of restored films presented in the programme benefit from this special designation.

## Lumière Classics

### FRENCH FILMS

**Stormy Waters** by Jean Grémillon (1941)  
**Madame du Barry** by Christian-Jaque (1954)  
**Be Beautiful but Shup Up** by Marc Allégret (1958)  
**The Road to Shame** by Édouard Molinaro (1959)  
**Anatomy of a Marriage: My Days with Françoise** by André Cayatte (1964)  
**Anatomy of a Marriage: My Days with Jean-Marc** by André Cayatte (1964)  
**The Breach/The Breakup** by Claude Chabrol (1970)  
**My Little Loves** by Jean Eustache (1974)  
**Bad Blood** by Leos Carax (1986)

### FOREIGN FILMS

**Under Secret Orders** by Edmond T. Gréville (1937)  
**The Long Night** by Anatole Litvak (1947)  
**Ordet** by Carl Theodor Dreyer (1955)  
**Fantastic Voyage** by Richard Fleischer (1966)  
**Is Paris Burning?** by René Clément (1966)  
**Buck and the Preacher** by Sidney Poitier (1972)  
**Dirty Money** by Denys Arcand (1972)  
**Ludwig** by Luchino Visconti (1973)  
**Lucio Flavio** by Hector Babenco (1977)  
**The Outsiders: The Complete Novel** by Francis Ford Coppola (1983)  
**The Cruel Embrace** by Marion Hänsel (1987)  
**The Last Emperor** by Bernardo Bertolucci (1987)  
**The People vs. Larry Flynt** by Milos Forman (1996)

## Treasures & Curiosities

**ALBANIA** **Tana** by Kristaq Dhamo (1958)  
**SLOVAKIA**  
**Prípad pre obhajcu** by Martin Hollý (1964)  
**TURKEY** **Time to Love** by Metin Erksan (1965)

### UNITED STATES

**Dementia** by John Parker (1955)  
**Nothing But a Man** by Michael Roemer (1964)

### TAJIKISTAN

**The Little Brother** by Bakhtyar Khudojnazarov (1990)

**PHILIPPINES** **Kisapmata** by Mike De Leon (1981)

### POLAND

**Barrier** by Jerzy Skolimowski (1966)

**SPAIN** **Cut-Throats Nine** by Joaquín Romero Marchent (1972)

**BURKINA FASO** **Wendemi, l'enfant du bon Dieu** by S. Pierre Yameogo (1993)

### CZECH REPUBLIC

**The Joke** by Jaromil Jireš (1968)

**ITALY** **Castle of Blood** by Antonio Margheriti (1963)

## Other Films under the Lumière Classics Label

**Go and Get It** by Marshall Neilan and Henry Robert Symonds (1920)  
**The Cursed Village** by Florián Rey (1930)  
**Wedding in Toprin** by André De Toth (1939)  
**Semmelweis** by André De Toth (1939)  
**Six Weeks of Happiness** by André De Toth (1939)  
**The Five-Forty** by André De Toth (1939)  
**Casablanca** by Michael Curtiz (1942)  
**Casque d'or** by Jacques Becker (1952)  
**Live for Life** by Claude Lelouch (1967)  
**Spirits of the Dead** by Louis Malle, Roger Vadim, Federico Fellini (1968)  
**'Round Midnight** by Bertrand Tavernier (1986)  
**Lost Highway** by David Lynch (1997)

# Lumière Main Events

## Opening Night

**Saturday, October 15 at 6pm at the Halle Tony Garnier**

The Lumière Film Festival's opening night kicks off a nine-day celebration of cinema with the audience, artists and professionals. The new film by Louis Garrel, *The Innocent*, will be screened in the presence of the team.

*The Innocent* by Louis Garrel (2022)

## Family screening: The Nightmare Before Christmas

**Sunday, October 16 at 3pm at Halle Tony Garnier**

The King of Pumpkins and a guide to Halloween Town on the big screen at the Halle, for the enjoyment of young and old alike! The movie, based on a script by Tim Burton, will be presented in its French version.

*The Nightmare Before Christmas* in French by Henry Selick (1993)

## Eastwood Symphonic Concert

**Wednesday, October 19 at 8pm at the Auditorium of Lyon**

Kyle Eastwood and his Quintet with the National Orchestra of Lyon will perform music from Clint Eastwood's filmography by Ennio Morricone, Kyle Eastwood, George Stevens, Lalo Schiffrin, John Williams or Lennie Niehaus.

## Film-concert : Dans la nuit by Charles Vanel

**Thursday, October 20 at 8pm at the Auditorium of Lyon**

The last French silent film, shot in the quarries of Jujurieux near Lyon, by the actor Charles Vanel. A film accompanied and enhanced on the organ by Adam Bernadac. A restoration by the Institut Lumière with the support of Chanel and the Hollywood Foreign Press Association (HFPA).

*Dans la nuit* by Charles Vanel (1930)

## Master class by Tim Burton

**Friday, October 21 at 3pm at the Théâtre des Célestins**

An exceptional encounter with Tim Burton, Lumière Award recipient 2022, in the sublime Italian theatre of the Célestins.

## Presentation Ceremony of the Lumière Award to Tim Burton

**Friday, October 21 in the evening at the Centre de Congrès**

Presentation of the Lumière Award to Tim Burton during a ceremony in the presence of a myriad of guests, followed by the screening of one of his films.

## The Tim Burton All-Nighter

**Saturday, October 22 at 9pm at the Halle Tony Garnier**

Every year, 5,000 movie buffs from all over France come to Lyon to attend the Lumière Film Festival's big all-nighter at the Halle Tony Garnier. This year, (re)discover four cult films by Tim Burton on a giant screen. Entertainment, bar, catering, makeshift dormitory behind the screen and free breakfast!

*Beetlejuice* (1988) – *Ed Wood* (1994) – *Mars Attacks!* (1996) – *Sleepy Hollow* (1999)

## Closing Ceremony

**Sunday, October 23 at 3pm at the Halle Tony Garnier**

It represents the last big screening of the 2022 festival, the last great moment of sharing and collective emotions to be experienced all together with the guests of the festival and Tim Burton, Lumière Award 2022 laureate, and his masterpiece, *Edward Scissorhands*.

*Edward Scissorhands* by Tim Burton (1990)

## Master classes by Artists

**Daily**

Conversation with James Gray, Marlène Jobert, Lee Chang-dong, Nicole Garcia, Cyril Dion and Monica Bellucci at Pathé Bellecour and with Claude Lelouch at the TNP (Villeurbanne).



# The Films

All screenings are introduced by our guests, artists, historians or film critics. VFSTA: French films with English subtitles - VF: French versions of foreign films - CC: silent films presented as a film concert

## ***A Captain's Honor***

by **Pierre Schoendoerffer**

(*L'Honneur d'un capitaine*, 1982, 1h57)

UGC Confluence Sun16 6:45pm | Pathé Bellecour Fri21 2:15pm

During a televised debate, Professor Paulet accuses Captain Caron of having perpetrated torture in Algeria. The captain's widow refuses to see her husband's honour disrespected... The drama of the Algerian War as seen through the eyes of one man. Nicole Garcia, Jacques Perrin and Charles Denner are remarkable.

## ***The Adolescent***

by **Jeanne Moreau** (*L'Adolescent*, 1979, 1h33)

Villa Lumière Mon17 6pm | Comœdia Tue18 4:45pm | Villa Lumière Thu20 8pm

In 1939, Marie spends her vacation at her grandmother's, where she becomes passionately taken with a young doctor. Poetic and nostalgic, this coming-of-age story tells of the end of childhood and the imminent destruction of a gentle and peaceful world.

## ***Al-yawm al-Sadis (The Sixth Day)***

by **Youssef Chahine**

(*Al-yawm al-Sadis*, 1986, 1h45)

Institut Lumière Sun23 10:30am

1947. While a cholera epidemic ravages Cairo, Saddika lives in the basement... Mixing melodrama, political criticism and musical comedy, *Al-yawm al-Sadis* (The Sixth Day) offers Dalida a major role a few months before her death.

## ***Amorosa***

by **Mai Zetterling** (1986, 1h57)

Pathé Bellecour Sun16 11:15am | Lumière Terreaux Wed19 10:45am | Lumière Bellecour Fri21 8:30pm

The life of the writer Agnès von Krusenstjerna, her relationship with the aristocratic milieu from which she emerged and her tumultuous relationship with her husband...

A film that carries the feminist convictions of the filmmaker, who deals powerfully with issues of creation and mental health.

## ***Anatomy of a Marriage: My Days with Françoise***

by **André Cayatte** (*Françoise ou la vie conjugale*, 1964, 1h38, VFSTA) Institut Lumière Wed19 2:15pm | Pathé Bellecour Sun23 2:30pm

## ***Anatomy of a Marriage: My Days with Jean-Marc***

by **André Cayatte** (*Jean-Marc ou la vie conjugale*, 1964, 1h40, VFSTA) Institut Lumière Wed19 4:30pm | Pathé Bellecour Sun23 4:45pm

Each taking their turn and speaking from their own point of view, Françoise and Jean-Marc recount the major events of their married life... Director André Cayatte took a gamble, making two different, complementary and reversible films, shot simultaneously.

## ***The Anderson Tapes***

by **Sidney Lumet** (1971, 1h39)

UGC Confluence Mon17 4:30pm | Pathé Bellecour Wed19 7:30pm | Lumière Terreaux Fri21 7:30pm

After ten years behind bars, Duke Anderson (Sean Connery) gets out of prison and gets a gang together to pull off the heist of the century... A film about mass surveillance in 1970s America.

## ***Armageddon Time***

by **James Gray** (2022, 1h55)

Institut Lumière Sun16 5:30pm

Paul grows up in Queens with his African-American friend Johnny. The world he knows turns upside down when he is sent to a public school... Intensely personal, this film deals with some of the filmmaker's favourite subjects: family and filiation, as well as racism and social inequality.

## ***Atlantic City***

by **Louis Malle** (1980, 1h45)

Comœdia Tue18 10:45am | Pathé Bellecour Wed19 11:15am

In *Atlantic City*, Sally takes in her ex-husband Dave and his sister Chrissie. Dave joins forces with Lou, Sally's neighbour, to sell drugs... An outstanding film with an admirable duo: Susan Sarandon and Burt Lancaster.

## ***Bad Blood***

by **Leos Carax** (*Mauvais sang*, 1986, 1h59)

Institut Lumière Thu20 4:15pm | Comœdia Fri21 11:15am | Pathé Bellecour Sat22 9:30pm

Alex is approached by his father's criminal accomplices. He falls in love with Anne, the girlfriend of one of them... Leos Carax brings a unique style to this poetic and flamboyant thriller, carried by the duo Juliette Binoche and Denis Lavant.

## ***Bardo, False Chronicle of a Handful of Truths***

by **Alejandro González Iñárritu**

(*Bardo, falsa crónica de unas cuantas verdades*, 2022, 3h)

Institut Lumière Sun16 8:30pm

In the midst of an existential crisis, a renowned journalist and documentarian is forced to return to his native Mexico... A profound emotion underlies this latest work by the Academy Award-winning filmmaker, raising both existential and intimate questions.

## ***Barrier***

by **Jerzy Skolimowski** (*Bariera*, 1966, 1h18)

Pathé Bellecour Wed19 5pm | Lumière Terreaux Thu20 11am

Poland, 1960s. On the spur of the moment, a young man drops everything and wanders around the big city... A fascinating, cynical and visually inventive film, structured as a reconstruction of the protagonist's mental universe.



## Batman

by Tim Burton (1989, 2h06)

Craponne Sun16 6pm | Pathé Vaise Mon17 8:30pm | UGC Astoria Tue18 4:45pm | Institut Lumière Thu20 7:15pm | Lumière Terreaux Fri21 4:45pm | Pathé Bellecour Sun23 2:45pm

Violence, anarchy and corruption reign over Gotham City. A mysterious hero, Batman, emerges from the shadows... Adapted from the famous comic book, Tim Burton's Batman is a personal work of art: a dark film set in a frighteningly obscure Gotham.

## Batman Returns

by Tim Burton (1992, 2h06)

UGC Astoria Tue18 7:30pm | Institut Lumière Thu20 10pm | Comœdia Fri21 2:30pm | Lumière Terreaux Sun23 5:30pm

Evil men dressed as clowns and a mysterious "Penguin" wreak havoc on the streets of Gotham City... A marked satire of America in a world where everything is out of focus and driven by ambivalent characters.

## Be Beautiful but Shup Up

by Marc Allégret (*Sois belle et tais-toi*, 1958, 1h52)

Pathé Bellecour Mon17 9:30pm | Villa Lumière Wed19 11:15am

Following a misunderstanding, Inspector Morel starts following Virginie, whom he believes is the accomplice in a robbery... A huge success upon its release, a police comedy with many twists and turns, starring two very young stars, Jean-Paul Belmondo and Alain Delon.

## Beetlejuice

by Tim Burton (1988, 1h32)

UGC Astoria Sun16 2:30pm | Corbas Tue18 8pm | UGC Confluence Thu20 10pm | Halle Tony Garnier Sat22 9pm (Tim Burton All-nighter, 1st film)

Adam and Barbara die in a brutal accident. They return as ghosts to haunt their house, when a family moves in... A poetic, gothic comedy with radiant dark and wild humour.

## Before the Devil Knows You're Dead

by Sidney Lumet (2007, 1h57)

Pathé Bellecour Sun16 10pm | Villa Lumière Thu20 3:30pm | UGC Confluence Sat22 9:45pm

Two men rob a jewellery store in the suburbs of New York, but nothing goes according to plan... For his last feature film, Sidney Lumet delivers a knock-out movie. Breathtaking.

## Big Eyes

by Tim Burton (2014, 1h47)

Pathé Bellecour Tue18 4:15pm | UGC Astoria Thu20 5:30pm | UGC Confluence Fri21 11am

Margaret and Walter Keane are both painters. The couple encourage each other and show their work together... A tragicomedy based on the true story of the Keanes, starring Amy Adams and Christoph Waltz.

## Big Fish

by Tim Burton (2004, 2h05)

UGC Astoria Mon17 8pm | Francheville Wed19 8:30pm | Lumière Terreaux Thu20 2:15pm | UGC Confluence Sat22 10:45am | UGC Confluence Sun23 5:15pm

Will, who can't stand his father's delusory stories, moves away from him. When the son finds out the latter is ill, he returns, hoping to learn his true story... A modern tale, full of imagination and finesse, starring Ewan McGregor and Albert Finney.

## The Big Lebowski

by Joel Coen (1998, 1h57)

Pathé Bellecour Sun16 5:30pm | Lumière Terreaux Wed19 10pm | UGC Confluence Thu20 4:15pm | Institut Lumière Fri21 9:15pm | UGC Ciné Internationale Sun23 3pm

Two thugs break into the home of Jeff Lebowski, "the Dude", and beat him senseless. He owes them a formidable sum of money... A zany odyssey in a disillusioned Los Angeles, carried by this original anti-hero, now a pop culture icon.

## Black Moon

by Louis Malle (1975, 1h41)

UGC Confluence Mon17 4:45pm | Cinéma Opéra Wed19 7pm

When war breaks out, Lily goes to live in the countryside. She discovers a secluded house where strange characters live apart from the world... Moving from realism to surrealism, Louis Malle delivers an unusual and bewitching film.

## The Breach/The Breakup

by Claude Chabrol (*La Rupture*, 1970, 1h30)

Villa Lumière Sat15 9:15pm | Lumière Terreaux Sun16 11am | Pathé Bellecour Fri21 7:45pm

While high on LSD, Charles assaults his wife and son. His wealthy father, who wants to regain custody of the child, sets up a scheme to blame Hélène... A ferocious melodrama denouncing the toxicity of money.

## Buck and the Preacher

by Sidney Poitier (1972, 1h42)

UGC Confluence Tue18 7pm | Lumière Terreaux Thu20 10pm | Pathé Bellecour Sat22 2:15pm

In spite of the fact that the Northerners won the Civil War, the situation of the Blacks has hardly changed in Louisiana... A film about a neglected period in the history of the United States: the aftermath of the war.

## Burning

by Lee Chang-dong

(*Beoning*, 2018, 2h28)

Pathé Bellecour Sun16 6:45pm | Lumière Terreaux Tue18 2:30pm

As a disturbing love triangle develops between Jong-su, Hae-mi and Ben, the latter reveals his strange secret... Straddling the line between drama and a thriller, Lee Chang-dong delivers his most compelling film to date.

## By Sidney Lumet

by Nancy Buirski (2015, 1h50)

Villa Lumière Mon17 10pm

A documentary on the work of Sidney Lumet based on a riveting interview and excerpts from his films.

## C'est moi... Marlène Jobert

by Dominique Besnehard (2022, 52min)

Villa Lumière Fri21 12pm

A lively documentary on actress Marlène Jobert, based on archival footage and interviews reflecting her strong popularity, thanks to her personality and the roles she played.

## Casablanca

by Michael Curtiz (1942, 1h42)

Comœdia Sun16 2pm | UGC Confluence Wed19 11:15am | Pathé Bellecour Thu20 10:45am | Charbonnières-les-Bains Sat22 8pm | Institut Lumière Sun23 7:30pm

World War II. Rick is the owner of a café in Casablanca - his former flame Ilsa visits... One of America's most iconic films and winner of three Oscars, with Hollywood stars Ingrid Bergman and Humphrey Bogart.

## Casque d'or

by Jacques Becker (1952, 1h36, VFSTA)

Pathé Vaise Sun16 3pm | Pathé Bellecour Tue18 7:30pm | Comœdia Wed19 10:45am | UGC Confluence Fri21 4:30pm

Marie, known as 'Casque d'or', and Manda (Serge Reggiani) fall in love with each other, but Leca, the leader of a rival gang, also fancies her... One of the greatest films of French cinema, starring the brilliant Simone Signoret.

## Castle of Blood

by Antonio Margheriti

(Danza macabra, 1963, 1h31)

Cinéma Opéra Sun16 9:30pm | UGC Confluence Mon17 2:30pm

Alan Foster takes up Edgar Allan Poe's challenge to spend Halloween night in a haunted castle... A gothic horror film inspired by the elements of Edgar Allan Poe's work, a tribute to the novelist.

## Charlie and the Chocolate Factory

by Tim Burton (2005, 1h55)

Comœdia Sun16 10:45am (VF) | Lumière Bellecour Wed19 8:30pm | UGC Confluence Thu20 1:45pm

Charlie finds the golden ticket in a chocolate bar, which opens the doors to Willy Wonka's legendary and secret chocolate factory... Burton's adaptation of the Roald Dahl story, starring Johnny Depp. A delightful fairy tale and a welcome rebuke of the enfant-roi.

## Copenhagen Cowboy

A 6-episode series by Nicolas

Winding Refn (2022, 5h)

UGC Confluence sat22 6pm

The wanderings of Miu, a young and mysterious protagonist, in the criminal world of Copenhagen... The new sensational neo-noir series by Nicolas Winding Refn

## Corpse Bride

by Tim Burton and Mike Johnson (2005, 1h17)

UGC Part-Dieu Sun16 3:45pm | Lumière Terreaux Mon17 5pm | Institut Lumière Tue18 6:15pm | UGC Confluence Wed19 2:30pm (in French) | Meyzieu Sat22 8pm | UGC Astoria Sun23 2:30pm (VF)

9th century, Eastern Europe. Victor discovers the afterlife after unwittingly marrying the corpse of a mysterious bride... An animated film, an enchanting tale of whimsy

and fantasy, featuring the voices of Johnny Depp, Helena Bonham Carter and Emily Watson.

## The Cruel Embrace

by Marion Hänsel

(Les noces barbares, 1987, 1h39, prohib. ages -12)

Villa Lumière Fri21 9:45am | Lumière Terreaux Sat22 4:45pm

Born as a result of rape, Ludovic is hated by his mother, Nicole, who places him in an institution for the mentally retarded... Adapted from Yann Queffélec's award-winning book (Prix Goncourt 1985), *The Cruel Embrace* delivers a rare and perfectly crafted tragedy.

## The Cursed Village

by Florián Rey (La aldea maldita, 1930, 1h15)

CC Institut Lumière Tue18 11:45am

In the early 20th century, villagers lose their crops and are forced to leave, persuaded that the village is cursed... A rural drama about attachment to the land, punctuated by dramatic images of the peasant world and the raging elements.

## Cut-Throats Nine

by Joaquín Romero Marchent

(Condenados a vivir, 1972, 1h27)

Institut Lumière Wed19 9:30pm | Lumière Terreaux Sat22 9:30pm

Sergeant Brown must ensure the transfer of seven terrible prisoners... One of the darkest, bloodiest and rawest westerns, which served as inspiration to Quentin Tarantino for *The Hateful Eight*.

## Dans la nuit

by Charles Vanel (1930, 1h30, VFSTA)

CC Auditorium Thu20 8pm

A quarry worker, at first blissfully married, becomes the victim of an accident caused by an explosion in the mine where he works, leading to a dramatic turn of events... Charles Vanel, then at the height of his acting career, directed a deeply moving film, displaying an incredibly modern sense of framing and editing.

## Dementia

by John Parker (1955, 56min)

Institut Lumière Mon17 10:30pm | UGC Confluence Sat22 4:15pm

A young woman wakes up in a dingy hotel room and goes on a nocturnal stroll, between reality and nightmare... John Parker's

only directorial effort, based on a nightmare of his secretary, Adrienne Barrett, who plays the lead role. No dialogue, haunting music and a few harrowing laughs. A black gem.

## Dirty Money

by Denys Arcand (La Maudite galette, 1972, 1h41)

Lumière Terreaux Tue18 5:45pm | Villa Lumière Wed19 4:15pm

Arthur, Roland's uncle, offers him and his wife some money. At first grateful, the couple soon find the gift inadequate... Denys Arcand's first feature film, which was an international success.

## Dog Day Afternoon

by Sidney Lumet (1975, 2h04)

Neuville-sur-Saône Sun16 4pm | Lumière Terreaux Mon17 2:15pm | Pathé Bellecour Wed19 9:15pm | UGC Confluence Thu20 7pm | CinéDuchère Sat22 8pm | Institut Lumière Sun23 4:45pm

Two men rob a Brooklyn bank, but the vaults are virtually empty. They take the staff hostage and find themselves besieged by the police... Inspired by a true story in New York, the film denounces police violence and latent homophobia. A hard-hitting film.

## Don't Take God's Children for Wild Geese

by Michel Audiard (Faut pas prendre les enfants du Bon Dieu pour des canards sauvages, 1968, 1h23, VFSTA)

UGC Confluence Wed19 6:45pm | UGC Confluence Sat22 11:15am

After participating in a hold-up, Rita is deprived by Charles of her share. She seeks revenge... The first film directed by Michel Audiard features charmingly eccentric characters played by Marlène Jobert, Françoise Rosay and Bernard Blier.

## Dumbo

by Tim Burton (2019, 1h52)

Comœdia Sun23 10:45am (VF)

Holt Farrier, a former circus star, is entrusted with the task of caring for a baby elephant with gigantic ears... A satire of showbiz society starring Colin Farrell, Danny DeVito, Michael Keaton and Eva Green.

## Ed Wood

by Tim Burton (1994, 2h07)

Pathé Bellecour Sun16 5pm | UGC Confluence Wed19 6:30pm | Tassin la Demi-Lune Thu20 8:30pm | Halle Tony Garnier Sat22 9pm (Tim Burton All-Nighter, 2nd film)

Edward D. Wood Jr. wants to make movies, but the cinema is not interested in him and his weirdness... The portrait of a misunderstood filmmaker at work in old Hollywood, in impeccable black & white. Starring the superb duo of Johnny Depp and Vincent Price.

## Edward Scissorhands

by Tim Burton

(1990, 1h45)

Halle Tony Garnier Sun23 3pm

Edward is the creation of a brilliant inventor who died before he could attach his hands... In place of hands, he has sharp blades and scissors. A romantic love story charmingly portrayed by Winona Ryder and Johnny Depp. The latter would become the director's alter ego in his future work.

## Elevator to the Gallows/ Frantic

by Louis Malle (*Ascenseur pour l'échafaud*, 1958, 1h33)

UGC Confluence Mon17 11:15am | Pathé Bellecour Tue18 2pm | Saint-Genis-Laval Wed19 8pm | Comœdia Thu20 6:45pm

Julien gets stuck in the elevator after killing his boss, the husband of his lover Florence, who is waiting for him... The movie takes us on a nocturnal stroll through Paris, cradled by the sound of Miles Davis' trumpet. Starring Jeanne Moreau and Maurice Ronet.

## EO

by Jerzy Skolimowski (2022, 1h27)

Comœdia Tue18 7pm

Donkey EO is the star of a travelling circus show. Freed by activists, EO sees his life deteriorate in the course of his experiences... Surprisingly captivating, astonishing and moving, the film received the Jury Prize at the last Cannes Film Festival.

## Equus

by Sidney Lumet (1977, 2h18, prohib. ages-12)

Comœdia Fri21 8pm | UGC Confluence Sat22 1:30pm | Villa Lumière Sun23 10:15am

After gouging out the eyes of six horses, young Alan Strag is placed in the care of Martin Dysart, a psychoanalyst... Adapted from the famous British play, *Equus* is carried by the duo of Richard Burton and Peter Firth. To be discovered.

## Étienne Chatiliez – Juste une mise au point

by Sébastien Labadie (2022, 1h02, VFSTA)

Villa Lumière Sat15 2:30pm

Mixing interviews, archival footage and film excerpts, this documentary focuses on the career of director Étienne Chatiliez. A work that highlights his substantial filmography, punctuated by classic French comedies.

## Europa Maudits : Metropolis

by Claudia Collao (2022, 52min)

Villa Lumière Fri21 2:15pm

Although *Metropolis* by Fritz Lang was a visionary masterpiece, it was also a financial disaster and the source of chaos and human misfortune. A warped mirror image of a changing Germany in this documentary that focuses on a monumental classic of the 7th art...

## Every Other Weekend

by Nicole Garcia

(*Un week-end sur deux*, 1990, 1h37)

Institut Lumière Sun16 2:45pm

Camille, an actress with a waning career, separated from her husband, sees her children every other weekend... The first feature film directed by Nicole Garcia paints a portrait of a woman, mother and actress. Starring the remarkable Nathalie Baye.

## The Executioner

by Luis García Berlanga

(*El verdugo*, 1963, 1h28)

UGC Confluence Mon17 7pm | Villa Lumière Tue18 11am | Lumière Terreaux Sat22 10:30am

A romance between Carmen, the daughter of an executioner, and José, an undertaker... A film that addresses man's submission to society with irony and brazenness. A great classic of Spanish cinema.

## Fail Safe

by Sidney Lumet

(1964, 1h51)

Cinéma Opéra Wed19 2:15pm | UGC Confluence Thu20 5pm | Villa Lumière Sat22 10:30am

As three American atomic bombers are heading towards the USSR, they cross the 'red line' point, and the President of the United States tries to avoid a catastrophe... A political film, a testament to its era, starring Henry Fonda.

## Fantastic Voyage

by Richard Fleischer

(1966, 1h40)

UGC Confluence Sun16 1:45pm | Comœdia Mon17 1:45pm | Pathé Bellecour Tue18 9:45pm

While discovering a formula capable of reducing the human body to microscopic proportions, Professor Benes is the victim of an attack. Scientists introduce "miniaturised" doctors into his body to save him... A classic of science-fiction and futuristic cinema.

## Female Prisoner #701: Scorpion

by Shun'ya Ito

(*Joshu 701-go: Sasori*, 1972, 1h27)

Cinéma Opéra Sun16 5pm | Villa Lumière Tue18 9:15pm | Institut Lumière Fri21 midnight (Meiko Kaji All-nighter, 1st film)

Betrayed by the man she loved and handed over to the yakuza, Matsuo, "the scorpion", plots her ruthless revenge... The first part of the Female Prisoner Scorpion series, this visually impactful film stars Meiko Kaji, an icon admired by Quentin Tarantino.

## Female Prisoner Scorpion: Jailhouse 41

by Shun'ya Ito (*Joshu sasori: Dai-41 zakkyo-bo*, 1972, 1h29)

Cinéma Opéra Mon17 7:15pm | Villa Lumière Thu20 10pm | Institut Lumière Fri21 minuit (Meiko Kaji All-nighter, 2nd film)

After being tortured, a group of women prisoners escape, led by Matsuo, nicknamed "the scorpion"... Between a road-movie and an Italian western, this second instalment of the Female Prisoner Scorpion, led by Meiko Kaji, boasts a fiery atmosphere and captivating style.

## **Feminist Riposte**

by Simon Depardon and Marie Perennès

(*Riposte féministe*, 2022, 1h27, VFSTA)

Lumière Terreaux Wed19 5:30pm

At night, thousands of young women give messages of support to victims of violence and employ slogans against feminicide... A powerful cinematographic documentary, featuring harrowing testimonies of sexual violence suffered by women.

## **Fight Club**

by David Fincher (1999, 2h19, prohib. ages -16)

UGC Confluence Sun16 9pm | Vaulx-en-Velin Mon17 8pm | Pathé Bellecour Tue18 8pm | Cinéma Opéra Fri21 9:15pm

As the narrator (Edward Norton) grows jaded with his existence, he meets Tyler Durden (Brad Pitt) and together they form Fight Club... An incendiary work of rare brutality that caused controversy upon its release.

## **The Fire Within**

by Louis Malle (*Le Feu follet*, 1963, 1h49)

Institut Lumière Sun16 11:15am | Pathé Bellecour Mon17 1:30pm | Sainte-Foy-lès-Lyon Tue18 8pm | Lumière Terreaux Wed19 7:45pm | Comœdia Sat22 10:45am

Alain (Maurice Ronet) has just completed rehab. Deciding to kill himself, he embarks on a 'farewell tour'... Adapted from Drieu La Rochelle's novel of the same name, the work deals in a touching way with themes of importance to the filmmaker: solitude and introspection.

## **The Five-Forty**

by André De Toth

(5 óra 40, 1939, 1h20)

Institut Lumière Tue18 2:15pm | UGC Confluence Fri21 10:45am

Marion has separated from her husband, who continues to exercise control over her. Her former fiancé, Henri Tessier, is investigating the murder of an opera singer; her husband is a suspect... The first Hungarian thriller, it was awarded the prize for the most avant-garde film at the Venice Mostra.

## **Forever Young**

by Valeria Bruni Tedeschi

(*Les Amandiers*, 2022, 2h05, VFSTA)

Comœdia Wed19 6:15pm

A group of apprentice actors audition to enter the prestigious Théâtre des Amandiers school, directed by Patrice Chéreau (Louis Garrel)... The portrait of a passionate generation, consumed by the theatre and by life.

## **Frankenweenie**

by Tim Burton (2012, 1h27)

Pathé Bellecour Tue18 2:30pm en VF | Villa Lumière Wed19 2pm en VF | UGC Confluence Sun23 11:15am

Sparky, Victor's beloved dog, is hit by a car. Victor tries to revive him... Remarkably fluid animation, a narrative punctuated by twists and turns, and character expressions of great sensitivity.

## **From the Land of the Moon**

by Nicole Garcia

(*Mal de pierres*, 2016, 2h01, VFSTA)

UGC Confluence Sun16 11:15am | Pathé Bellecour Mon17 2:45pm

Gabrielle (Marion Cotillard) dreams of a passionate love affair and is entrusted to a man (Louis Garrel) by her parents who believe she is crazy... A vision of post-war France in an era where everything was chosen for women.

## **The Fugitive Kind**

by Sidney Lumet (1960, 2h01, prohib. ages -16)

Pathé Bellecour Sun16 4pm | Cinéma Opéra Thu20 5pm | Comœdia Fri21 5:15pm

Val, a vagabond musician, lands in Mississippi. Lady Torrance hires him in her grocery shop and falls under his spell... Adapted from the text written by Tennessee Williams, the film was an unexpected success, led by the duet of Marlon Brando and Anna Magnani.

## **Gérard Philipe, le dernier hiver du Cid**

by Patrick Jeudy (2022, 1h06, VFSTA)

Institut Lumière Tue18 4:15pm

Gérard Philipe, at his zenith, is struck down by a devastating illness... A documentary based on the book by Jérôme Garcin.

## **The Girl in the Fountain**

by Antongiulio Panizzi (2021, 1h20)

Pathé Bellecour Sat22 5pm

Combining archival footage and scenes re-enacted by Monica Bellucci, the documentary traces the extraordinary destiny of Anita Ekberg. A double portrait of actresses, of women exploring their femininity, their celebrity and iconic status.

## **The Girls**

by Mai Zetterling

(*Flickorna*, 1968, 1h40)

Villa Lumière Sun16 9:15am | Villa Lumière Mon17 11am | Lumière Bellecour Tue18 8:30pm

On tour, three actresses play Lysistrata by Aristophanes and reflect on their own condition as women... A complex film that mixes past and present, fiction and reality, theatre and real life. A new feminist exploration for the Swedish filmmaker.

## **Go and Get It**

by Marshall Neilan and Henry Robert Symonds (1920, 1h30)

CC Institut Lumière Mon17 9am

Two reporters investigate a series of murders committed by an ape-man created by a mysterious scientist... A frantic pace, some astonishing scenes, stunning camerawork: despite a sometimes-confusing plot, very entertaining.

## **Godard seul le cinéma**

by Cyril Leuthy (2022, 1h30, VFSTA)

Pathé Bellecour Wed19 2:45pm

A documentary about the very recently departed emblematic figure of the New Wave. A sensitive portrait that seeks to go beyond the Godard legend....

## **Goodbye, Children/Au revoir les enfants**

by Louis Malle (*Au revoir les enfants*, 1987, 1h44)

Pathé Bellecour Sun16 2:30pm | UGC Confluence Tue18 1:30pm | UGC Astoria Thu20 8pm | Cinéma St-Denis Sat22 2:30pm | Lumière Terreaux Sun23 11am

In 1944, at the Collège Sainte-Croix where Julien is a boarding student, Jean, a young Jew, arrives and must be hidden... Based on a memory of Louis Malle, this deeply moving film won seven Césars, including Best Film, and the Golden Lion at the Venice Film Festival. Irène Jacob in her first role.

## **Guillermo del Toro's Pinocchio**

by Guillermo del Toro and Mark Gustafson

(2022, 1h52)

Institut Lumière Sat22 4pm | Pathé Bellecour Sun23 11:15am

Carpenter Geppetto carves a little boy out of wood who, one morning, comes to life and dreams of discovering the world and becoming human... With a gothic aesthetic, Guillermo del Toro sets the story of Pinocchio in the chaotic era of Italian fascism.

## **Hate (La Haine)**

by Mathieu Kassovitz (La

Haine, 1995, 1h40)

Villeurbanne Mon17 8:45pm |

Pathé Bellecour Wed19 8pm | UGC

Confluence Thu20 9:45pm | Cinéma

Opéra Sun23 5:15pm

When a riot breaks out in the projects following a police blunder, three friends blinded by hatred of the system get together... A striking work that achieved international acclaim and took home the César for Best Film.

## **Heartbeat**

by Lee Chang-dong (2022, 28min)

Villa Lumière Sun16 2:30pm

(Following the documentary on Lee Chang-dong)

A short film structured in sequences, where the camera magnificently follows young Chul, in search of his mother. Beautiful.

## **The Hill**

by Sidney Lumet

(1965, 2h03, prohib. ages -12)

UGC Astoria Mon17 5:15pm | UGC

Confluence Tue18 4pm

Five men are sent to a British army disciplinary camp. They are ordered by Sergeant Williams to climb the sand hill in the centre of the camp, under the desert sun... A film that opposes military intimidation and totalitarian methods.

## **The Innocent**

by Louis Garrel (L'Innocent, 2022, 1h40, VFSTA)

Halle Tony Garnier Sat15 6pm

Sylvie and Michel, one of her student-inmates, are getting married. Her suspicious son Abel doubts the intentions and actions of his future stepfather... An entertaining crime comedy set in Lyon, starring Anouk Grinberg, Noémie Merlant, Roschdy Zem and Louis Garrel.

## **Interstellar**

by Christopher Nolan (2014, 2h49)

Pathé Bellecour Mon17 8:45pm | UGC

Confluence Tue18 9pm | Pathé Vaise

Fri21 8:30pm | UGC Astoria Sat22

8pm | Pathé Bellecour Sun23 3pm

Cooper (Matthew McConaughey), a former pilot, leads a reconnaissance task to find a new planet that can accommodate humans... Spectacular, *Interstellar* brings together the intimate and the cosmic, featuring the music of Hans Zimmer.

## **Is Paris Burning?**

by René Clément

(Paris brûle-t-il ?, 1966, 2h53)

Lumière Terreaux Tue18 8:15pm

| Pathé Bellecour Thu20 1:45pm |

Comédia Sat22 2pm | Pathé Vaise

Sun23 4:30pm

As the fighting for the Liberation rages on, General von Choltitz, who is in charge of Paris, is ordered by Hitler to destroy the city if the Allies approach... A spectacular historical saga that brings together the greatest stars of the era: Jean-Paul Belmondo, Leslie Caron, Alain Delon, Michel Piccoli, Yves Montant, Kirk Douglas, Orson Welles...

## **The Joke**

by Jaromil Jirěš (Žert, 1968, 1h21)

Villa Lumière Mon17 4pm | UGC

Confluence Tue18 2:30pm

Ludvik is reunited with Pavel, a former classmate who was responsible for his expulsion from the University fifteen years earlier. He decides to seek revenge... An adaptation of Milan Kundera's iconic book of the same name, shot during the Prague Spring. An acerbic critique of the regime by one of the filmmakers of the Czech New Wave.

## **King: A Filmed Record... Montgomery to Memphis**

by Ely Landau and Richard Kaplan (1969, 3h02 – Part 1: 1h18; Part 2: 1h37)

UGC Confluence Fri21 2:30pm

The journey and struggle of Martin Luther King, pastor and passive resistance activist... An incredibly rich documentary that evokes the history of the civil rights struggle, and the involvement of Lumet (as well as Joseph L. Mankiewicz, Paul Newman, Joanne Woodward and Ben Gazzara...).

## **Kisapmata**

by Mike De Leon (1981, 1h38)

Pathé Bellecour Mon17 5:15pm | UGC

Confluence Wed19 4:30pm

Dadong, a retired police officer, is a domineering father who is jealous of his daughter Mila's suitors... Of a rare audacity for the epoch and terrifying violence, the picture, which takes head-on the theme of incest, was a target for censorship.

## **Knave of Hearts/Lovers, Happy Lovers!**

by René Clément (Monsieur Ripois, 1954, 1h44)

Comédia Mon17 4:15pm | Villa

Lumière Tue18 4:30pm | Pathé

Bellecour Fri21 7pm

Although married to Catherine, André Ripois, a ladies' man, is wildly in love with Patricia... Gérard Philipe gives an excellent performance as a selfish yet charming anti-hero.

## **Lacombe, Lucien**

by Louis Malle (Lacombe Lucien, 1974, 2h18)

Mions Mon17 8pm | UGC Confluence

Tue18 10:45am | Pathé Bellecour

Wed19 1:30pm | Cinéma Opéra Thu20

2pm | Villa Lumière Fri21 3:45pm

June 1944. Lucien, a peasant's son, is refused access to the Resistance. He finds himself recruited by the German police... A masterful and disconcerting film that deals with a subject with tremendous political resonance: the collaboration.

## **Lady Snowblood**

by Toshiya Fujita

(Shurayuki-hime, 1973, 1h37)

Cinéma Opéra Tue18 9:45pm | Institut

Lumière Fri21 midnight (Meiko Kaji

All-Nighter, 3rd film) | Villa Lumière

Sun23 4:45pm

Sayo becomes pregnant with the child of a bandit who raped her. Before she dies, she invokes a curse, that her child shall only live to avenge her... A tale of destiny and the price of revenge, the film oscillates between cruelty and beauty. With the intriguing Meiko Kaji.





Jeanne Moreau in *Elevator to the Gallows/Frantic* by Louis Malle (1958) © Nouvelles Éditions de Films/DR



## **The Last Emperor**

by **Bernardo Bertolucci**  
(1987, 2h45)

Comœdia Wed19 9pm | Pathé Bellecour Thu20 8:30pm | UGC Confluence Fri21 9pm

2-year-old Pu Yi has attained the rank of Son of Heaven, and now rules over half the world's population... A spectacular epic on the last ruler of the Manchu dynasty, winner of nine Academy Awards, including Best Picture and Best Director.

## **Le Mystère Cremer**

by **Sandra Marti** (2022, 52min)

Villa Lumière Thu20 2pm

A documentary featuring testimonies from Costa-Gavras, Jacques Perrin, Jean-Pierre and Luc Dardenne and others, recounting the career of Bruno Cremer.

## **Lee Chang-dong: The Art of Irony**

by **Alain Mazars** (*Lee Chang-Dong, un art de l'ironie*, 2022, 1h)

Villa Lumière Sun16 2:30pm  
(followed by *Heartbeat*, 28min)

A documentary on one of the greatest Korean filmmakers of our time, as explored through his feature films and writings.

## **Lillian Gish**

Documentary by **Jeanne Moreau**  
(1984, 58min)

Villa Lumière Thu20 9:30am

Jeanne Moreau meets Lillian Gish and asks her about her beginnings in Hollywood in the 1910s, about her work with Griffith... A precious testament.

## **The Little Brother**

by **Bakhtyar Khudojnazarov**

(Bratan, 1990, 1h37)

Villa Lumière Tue18 7pm | Lumière Terreaux Wed19 3pm

Farukh wants to make a change and entrust his brother to their father. To reach him, they cross Tajikistan by train... Directed on the eve of the break-up of the USSR, a poetic and tender film of astonishing visual beauty.

## **Little Odessa**

by **James Gray**

(1994, 1h38, prohib. ages -12)

Pathé Bellecour Sun16 7:45pm | Lumière Bellecour Wed19 6:15pm | Lumière Bellecour Sun23 2:30pm

Joshua Shapira (Tim Roth), a hitman, is given a contract in the Little Odessa

neighbourhood where he grew up... James Gray revisits his trademark theme of family tragedy in the depths of a bleak and gritty New York.

## **Live for Life**

by **Claude Lelouch** (*Vivre pour vivre*, 1967, 2h11)

Pathé Bellecour Fri21 4:45pm | Sainte-Foy-lès-Lyon Sat22 6:45pm | UGC Confluence Sun23 10:45am

Robert, a big reporter, is married to Catherine. One day, he meets Candice and falls for her... A simple tale of the disintegration of a couple, portrayed with understated elegance by actors Annie Girardot, Candice Bergen and Yves Montand.

## **The Long Night**

by **Anatole Litvak** (1947, 1h41)

Lumière Terreaux Sun16 7pm | Institut Lumière Mon17 11:15am | Cinéma Opéra Tue18 2:30pm

Guilty of murder, Joe Adams locks himself in his flat. Surrounded by the police, he starts remembering... For this remake of *Daybreak* (*Le Jour se lève*) by Marcel Carné (1939), Henry Fonda is a dignified successor to the iconic Jean Gabin.

## **The Lost City of Z**

by **James Gray** (2017, 2h21)

Pathé Bellecour Sun16 10:45am | UGC Confluence Mon17 6:45pm | Comœdia Sun23 11:15am

The riveting and haunting tale of Percival Harrison Fawcett, an infamous adventurer of Brazil and Bolivia, sent to map the frontiers. In this account of the wild Amazonian jungle expeditions of one of the greatest explorers of the 20th century, man's avidity reigns supreme...

## **Lost Highway**

by **David Lynch** (1997, 2h15, prohib. ages -12)

Institut Lumière Sat15 10pm | Comœdia Thu20 10:45am | Pathé Bellecour Fri21 8pm | UGC Confluence Sat22 7pm

Fred and Renee receive mysterious videotapes of themselves being filmed without their knowledge... A fascinating and disturbing film that leaves the viewer in a half-dreamlike, half-nightmarish state.

## **The Lovers**

by **Louis Malle** (*Les Amants*, 1958, 1h31)

Institut Lumière Sat15 10:45am (preceded by *Vive le Tour*, 18min) | Pathé Bellecour Mon17 4pm | Bron Tue18 8:30pm | UGC Astoria Sat22 5:45pm

Jeanne (Jeanne Moreau) is married to Henri, who abandons her for his work. At her friend Maggy's house, she meets Raoul and makes him her lover... In this adaptation of a 17th-century libertine tale, Louis Malle denounces the conventions of the bourgeoisie and delicately films the intimate intrigue of passion.

## **Loving Couples**

by **Mai Zetterling** (*Älskande par*, 1964, 1h58, prohib. ages -16)

Lumière Bellecour Sun16 6pm | Lumière Terreaux Thu20 7:30pm

1914, Stockholm: before giving birth, three women recall their childhood, their loves and their lost illusions... A portrait of Swedish society and of the women of the era, who, faced with male domination, were obliged to assert their individual destinies. Selected at the Cannes Film Festival in 1965, this first directorial effort by the actress Mai Zetterling generated considerable attention.

## **Lucio Flavio**

by **Hector Babenco** (*Lúcio Flávio o passageiro da agonia*, 1977, 1h24)

Villa Lumière Thu20 6pm | Pathé Bellecour Fri21 5pm

Lúcio is a notorious bank robber. He must confront Moretti, a corrupt policeman, and Bechara, the leader of a "death squad"... A remarkably well acted thriller that earned the Best Film award at the first edition of the São Paulo International Film Festival. A gem of Brazilian cinema.

## **Ludwig**

by **Luchino Visconti**  
(1973, 3h58)

Comœdia Sun16 7:30pm | Institut Lumière Fri21 4:30pm | UGC Confluence Sat22 2:15pm

Louis II (Helmut Berger) begins his reign with enthusiasm, but betrayals and inexperience gradually lead to his downfall... A masterpiece of the Viscontian filmography, centred on the theme of decadence. Starring Romy Schneider as the Empress of Austria.

## Lumière

by **Jeanne Moreau** (1976, 1h41)

**Lumière Terreaux** Sun16 2pm | **Institut Lumière** Thu20 11:15am | **Villa Lumière** Fri21 9:30pm

Four actresses of different ages and origins are brought together to talk about their professional and emotional careers... For her first work as a director, Jeanne Moreau films the intensity of the artists with sincerity.

## Madame du Barry

by **Christian-Jaque** (1954, 1h46)

**Villa Lumière** Wed19 9am | **Comœdia** Thu20 1:45pm | **Institut Lumière** Fri21 2pm

Count Jean du Barry meets Jeanne Bécu, who seems to have the necessary elements to replace Madame de Pompadour in the bed of King Louis XV... A film featuring sumptuous costumes and sets. Delectable.

## Mars Attacks!

by **Tim Burton** (1996, 1h45)

**Comœdia** Mon17 11:15am | **Pathé Bellecour** Thu20 10pm | **Halle Tony Garnier** Sat22 9pm (Tim Burton All-Nighter, 3rd film) | **Villa Lumière** Sun23 7pm

As Martians approach Earth, the White House is in a state of total disarray... Somewhere between pop culture and 1950s sci-fi, *Mars Attacks!* brings together a stellar cast. A deeply inventive and infinitely entertaining film.

## May Fools

by **Louis Malle** (*Milou en mai*, 1990, 1h47)

**Villa Lumière** Sun16 5pm | **Cinéma Bellecombe** Mon17 8pm | **Pathé Bellecour** Thu20 7:45pm | **UGC Confluence** Sun23 5:45pm

May 1968. As the revolt breaks out in Paris, Milou's mother dies. The family gathers and argues over the inheritance... The caustic portrait of a bourgeoisie torn apart by cupidity and pettiness in the midst of the events of May '68.

## Mes petites amoureuses (My Little Loves)

by **Jean Eustache** (*Mes petites amoureuses*, 1974, 2h03, VFSTA)

**Comœdia** Mon17 6:30pm | **Villa Lumière** Fri21 6:45pm

Daniel lives in the south of France until, one day, his mother asks him to return to the city. He leaves school

and discovers city life... A film that contrasts the comforting security of the countryside with the uncertainties of the city.

## Miss Peregrine's Home for Peculiar Children

by **Tim Burton**

(2016, 2h07)

**Pathé Bellecour** Sat22 10:45am

Upon the death of his grandfather, Jake discovers the orphanage for special children run by Miss Peregrine... A film immersed in melancholic poetry, with an exceptional cast: Judi Dench, Terence Stamp, Eva Green.

## More Than Ever

by **Emily Atef** (*Plus que jamais*, 2022, 2h02)

**Comœdia** Sat22 8:15pm

Hélène and Mathieu have been happy together for years. But faced with an existential decision, Hélène leaves for Norway alone... A moving love story starring Vicky Krieps and the late Gaspard Ulliel.

## Murder on the Orient Express

by **Sidney Lumet** (1974, 2h08)

**UGC Astoria** Sun16 4:45pm | **Pathé Bellecour** Wed19 10:45am | **Villa Lumière** Sat22 9:30pm

While the *Orient-Express* is stuck in the snow, Mr. Ratchett is murdered. Hercule Poirot, on board the train, begins to investigate... Adapted from the famous novel by Agatha Christie, the film carries a retro atmosphere and features a magnificent cast: Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, Anthony Perkins, Jacqueline Bisset...

## Murmur of the Heart

by **Louis Malle** (*Le Souffle au cœur*, 1971, 1h59)

**Villa Lumière** Sun16 7:30pm | **Comœdia** Mon17 10:45am | **Villa Lumière** Wed19 6:45pm | **Lumière Terreaux** Sat22 2pm

Laurent, 15 years old, has a heart murmur. He leaves for a treatment in a sanatorium, accompanied by his mother, with whom he has a very close relationship... A sensitive and subtle teenage chronicle, dealing with the taboo subject of incest in a new way. A deeply affecting film.

## My Dinner with Andre

by **Louis Malle** (1981, 1h50)

**Cinéma Opéra** Sun16 2:30pm

New York. Wallace Shawn and André Gregory meet and assess their lives... A disconcerting and daring film, mixing fiction and reality, centred on the conversation between the two actors.

## Network

by **Sidney Lumet** (1976, 2h02)

**Villa Lumière** Sat15 6:30pm | **Cinéma Opéra** Mon17 9:30pm | **Cinéma St-Denis** Tue18 8:30pm | **UGC Confluence** Thu20 2:15pm | **Rillieux** Sat22 8pm | **Pathé Bellecour** Sun23 5:30pm

Howard, a news anchor, is losing ratings. When he threatens to commit suicide on air, viewership skyrockets... A scathing film on the subject of television as entertainment.

## Night Games

by **Mai Zetterling** (*Nattlek*, 1966, 1h45, prohib. ages -16)

**Institut Lumière** Mon17 2:15pm | **Cinéma Opéra** Wed19 9:30pm | **Lumière Bellecour** Sat22 8:30pm

Jan returns to his childhood home with a fiancée. Soon, however, his obsessive love and desire for his mother resurfaces, as well as memories of her sexual experiments... Adapted from her own novel, Mai Zetterling's shocking film was so controversial, it was screened in a closed session to journalists at the Venice Film Festival.

## The Nightmare Before Christmas

by **Henry Selick** (1993, 1h16)

**Halle Tony Garnier** Sun16 3pm VF | **Pathé Bellecour** Sat22 10:15pm

Jack, the Pumpkin King, is weary of organising Halloween. In the forest, he discovers Christmas Town, and envies the joy of that land... A project created and developed by Burton, a musical that revolutionised stop-motion animation.

## Nothing But a Man

by **Michael Roemer**

(1964, 1h30)

**Pathé Bellecour** Sun16 2pm | **Villa Lumière** Mon17 8pm

In Alabama, an African-American couple must face the racial discrimination of 1960s segregated America... A sombre and powerful film, featuring ruthless realism.

## Oasis

by Lee Chang-dong

(Oasis, 2002, 2h13)

Institut Lumière Mon17 5pm | UGC Confluence Wed19 9:45pm | Villa Lumière Sat22 8:45pm

After his release from prison, Jong-du visits the family of the victim of the accident for which he was arrested... An intense and raw work, awarded at numerous international festivals.

## The Offence

by Sidney Lumet (1973, 1h52)

Cinéma Opéra Mon17 2:30pm | Comœdia Tue18 11:15am | Lumière Bellecour Thu20 8:30pm

In an English suburb, teenage girls are being assaulted. The police interrogate the suspect; the confrontation turns dramatic... A rare gem in huis clos, starring the excellent Sean Connery.

## Ordet

by Carl Theodor Dreyer (1955, 2h06)

Lumière Terreaux Sun16 9:15pm | Comœdia Fri21 10:45am | Institut Lumière Sun23 2pm

In 1930, in Denmark, Morten Borgen farms his land with his three sons... A film of rare purity that traces the portrait of a harsh environment, which won the Golden Lion at the Venice Film Festival in 1955. A masterpiece.

## The Outsiders: The Complete Novel

by Francis Ford Coppola (1983, 1h55)

UGC Confluence Sun16 3:45pm | Institut Lumière Wed19 7pm | Comœdia Thu20 9pm

Oklahoma, 1966. The Greasers, a gang of poor teenagers, go up against the Socs, bourgeois boys, when a rumble gets out of hand... This monument to youth introduced a generation of icons: Matt Dillon, Tom Cruise, Patrick Swayze, flamboyant and poignant.

## The Pawnbroker

by Sidney Lumet

(1964, 1h55)

Institut Lumière Mon17 8pm | UGC Confluence Tue18 4:30pm | Lumière Terreaux Thu20 5pm

Sol, a German Jew who survived Auschwitz, loses his family in the camps. He emigrates to the United States and becomes a pawnbroker in Harlem... A humanist and sombre film that would find its place in the history of American cinema only years after its release.

## Pee-Wee's Big Adventure

by Tim Burton (1985, 1h31)

Lumière Bellecour Mon17 8:30pm | Cinéma Opéra Wed19 4:45pm | Pathé Bellecour Sat22 4:45pm

Pee-Wee is devastated: his bicycle has disappeared. He sets out to find it... Tim Burton's début feature film became a tremendous commercial hit. Danny Elfman's first composition for the cinema enhanced the film's atmosphere, like a huge funfair.

## The People vs. Larry Flynt

by Milos Forman (1996, 2h09)

Pathé Bellecour Sun16 9:45pm | UGC Confluence Mon17 9:45pm | Comœdia Tue18 9:15pm

To attract the public to his go-go club, Larry Flynt creates *Hustler*, a pornographic magazine... A portrait of America in the 1970s and 1980s, the movie takes a singular look at one of the country's most complex aspects: its relationship with sex and morality.

## Peppermint Candy

by Lee Chang-dong

(Bakha satang, 1999, 2h10)

Lumière Terreaux Mon17 7pm | Comœdia Wed19 11:15am

As a train arrives on the tracks, Yongho runs towards the rails and kills himself... This emotionally charged psychological drama takes us on a backwards journey through South Korea in the grips of dictatorship.

## Pretty Baby

by Louis Malle

(1978, 1h50, prohib. ages -16)

UGC Confluence Wed19 1:45pm | UGC Astoria Fri21 5:30pm | Pathé Bellecour Sat22 7pm | Villa Lumière Sun23 2:15pm

In New Orleans in the early 20th century, 12-year-old Violet lives in a brothel with her mother (Susan Sarandon), the other prostitutes and their children. Violet soon reaches an age where she can be propositioned to clients... An aesthetic film with sublime cinematography and the subject of heated controversy.

## Poetry

by Lee Chang-dong

(Shi, 2010, 2h19)

Comœdia Sun16 4:30pm | Cinéma Opéra Sat22 7pm

Mija lives with her grandson and begins taking poetry classes. But life is not as wonderful as she had imagined... A work of high intensity which brings the viewer face to face with a disturbing reality.

## Pripad pre obhajcu

by Martin Hollý (1964, 1h30)

Institut Lumière Wed19 11:15am | Cinéma Opéra Thu20 7:45pm

Kolár, the lawyer of the main suspect in the rape and murder of a young girl, leads the investigation... A circus world, a legal chronicle, an innovative crime thriller in this beautifully shot and directed work.

## Psycho

by Alfred Hitchcock

(1960, 1h48)

Cinéma Opéra Sun16 7:15pm | UGC Confluence Tue18 11:15am | Pathé Bellecour Wed19 4:30pm | Bron Thu20 2:30pm | Institut Lumière Sat22 10pm

Marion Crane steals money and decides to flee the city. She stops at a motel run by a strange young man... A seminal film of horror and modern cinema, it was considered a pinnacle of Hitchcockian genius. A new 4K restoration extends the film by 13 seconds!

## Pulp Fiction

by Quentin Tarantino (1994, 2h33, prohib. ages -12)

UGC Confluence Sun16 9:15pm | UGC Confluence Wed19 9:15pm | Saint-Priest Thu20 8pm | Pathé Bellecour Sat22 8:30pm | Comœdia Sun23 4:45pm

An original gangster odyssey through South LA... A bloody and hilarious ride led by a stunning cast: John Travolta, Uma Thurman, Bruce Willis, Samuel L. Jackson... Crowned with the Palme d'Or in 1994.

## Reds

by **Warren Beatty** (1981, 3h15)  
**Institut Lumière** Tue18 8:15pm | **Comœdia** Wed19 2:15pm | **Pathé Bellecour** Thu20 2:30pm | **UGC Confluence** Fri21 8:30pm

Activists John Reed and Louise Bryant have a passionate yet ambiguous relationship... This intimate, three-time Oscar-winning historical saga benefits from the formidable star couple of Warren Beatty and Diane Keaton.

## Rider on the Rain

by **René Clément** (*Le Passager de la pluie*, 1970, 2h)  
**UGC Confluence** Mon17 1:45pm | **Institut Lumière** Fri21 10:30am | **Cinéma Opéra** Sat22 4:15pm

One night, Mellie is attacked and raped by a stranger. Terrified, she shoots him and dumps the body in the sea... A suspenseful film driven by the on-screen encounter between Charles Bronson and Marlène Jobert, both at the height of their popularity.

## The Road to Shame

by **Édouard Molinaro**  
*(Des femmes disparaissent, 1959, 1h25, VFSTA)*  
**Villa Lumière** Sun16 11:30am | **Cinéma Opéra** Sat22 2:15pm

Béatrice, the fiancée of Pierre (Robert Hossein), falls into the hands of a group of gangsters who specialise in the traffic of white women... A thriller with sustained tension and a frantic pace. A marvel.

## 'Round Midnight

by **Bertrand Tavernier**  
 (1986, 2h11)  
**UGC Confluence** Mon17 10:45am | **Pierre-Bénite** Thu20 8pm | **Institut Lumière** Sat22 10am | **Lumière Terreaux** Sun23 2:30pm

Dale Turner, a famous sax-tenor plagued by alcohol and poverty, meets Francis, who has great admiration for him... Bertrand Tavernier succeeds in capturing the impalpable essence of jazz.

## Running on Empty

by **Sidney Lumet** (1988, 1h56)  
**Institut Lumière** Sat15 2:45pm | **UGC Confluence** Sun16 1:30pm | **Sainte-Foy-lès-Lyon** Thu20 8pm | **Pathé Bellecour** Fri21 10:45am | **Lumière Terreaux** Sat22 7pm

Annie and Arthur Pope, radical activists, have been on the run ever since they participated in a bombing fifteen years ago. For their son Danny, the precariousness of the situation becomes unbearable... A moving film about youth and the legacy of 1970s political activism.

## Scream

by **Wes Craven**  
 (1997, 1h52, prohib. ages -12)  
**Villa Lumière** Sun16 10pm | **Pathé Bellecour** Mon17 8pm | **UGC Confluence** Tue18 9:30pm | **Cinéma Opéra** Thu20 10pm | **UGC Ciné Internationale** Sat22 8:30pm

A serial killer upends the quiet lives of the residents of Woodsboro, California... A cynical and intricate work that combines laughter and fright, *Scream* was an uncanny commercial success.

## Semmelweis

by **André De Toth**  
 (1939, 1h18)  
**Lumière Terreaux** Tue18 11am | **Institut Lumière** Thu20 9:15am

Patients in a Vienna clinic are dying of puerperal fever. Semmelweis, an obstetrician, discovers that it is due to a hygiene problem, contrary to the opinion of the scientific community... A progressive and enthralling film that plunges us into 19th century medicine.

## Serpico

by **Sidney Lumet** (1973, 2h10)  
**Dardilly** Sun16 5:30pm | **UGC Confluence** Mon17 9:15pm | **Pathé Bellecour** Tue18 6:45pm | **Caluire** Thu20 8:30pm | **Villa Lumière** Sat22 4pm | **UGC Confluence** Sun23 2:15pm  
 Starting his career as an earnest and honest cop, Serpico discovers the corruption that plagues the New York police force and decides to expose it... A true masterpiece, a treatise on the facets of integrity, served by the staggering performance of Al Pacino.

## Shoeshine

by **Vittorio De Sica** (*Sciuscià*, 1946, 1h33)  
**Villa Lumière** Sat15 11am | **Lumière Terreaux** Mon17 9:45pm | **Pathé Bellecour** Sat22 11:15am | **UGC Astoria** Sun23 4:30pm

During World War II, two children are involved in petty crime until the day they are arrested... With success achieved beyond the Italian borders, the movie evokes the inhuman reality of childhood during those dark years.

## Six Weeks of Happiness

by **André De Toth**  
*(Hat hét boldogság, 1939, 1h16)*  
**Pathé Bellecour** Mon17 7:30pm | **Cinéma Opéra** Fri21 7:15pm

Gábor is a professional burglar, unbeknownst to his daughter, who believes he is a businessman. When she meets a student who is robbed of his university fees, Gábor's actions lead them down a different path... A wonderful thriller, a mélange between a love story and the tale of a robber's misfortunes.

## Sleepy Hollow

by **Tim Burton** (1999, 1h45, prohib. ages -12)  
**Institut Lumière** Sat15 7:45pm | **Comœdia** Tue18 2:15pm | **Décines** Wed19 2:30pm | **UGC Confluence** Fri21 2pm | **Halle Tony Garnier** Sat22 9pm (Tim Burton All-Nighter, 4th film)

1799. Ichabod Crane, a police inspector, is sent to the village of Sleepy Hollow to investigate crimes and decapitated victims... A gothic and elegant adaptation of a famous American legend, featuring Johnny Depp and Christina Ricci.

## Some Like it Hot

by **Billy Wilder**  
 (1959, 2h02)  
**Écully** Mon17 4pm | **Pathé Bellecour** Tue18 10:45am | **UGC Confluence** Wed19 10:45am | **UGC Astoria** Fri21 8pm | **Cinéma Opéra** Sun23 2:30pm  
 In this cross-dressing classic, Joe and Jerry are witnesses to a murder. They disguise themselves and escape by joining a female band... A masterpiece of comedy, the legendary film brings together three Hollywood luminaries: Marilyn Monroe, Tony Curtis and Jack Lemmon.

## ***Soylent Green***

by Richard Fleischer

(1973, 1h37)

Pathé Bellecour Wed19 7pm | UGC Confluence Thu20 10:45am

Humans have used up all the earth's natural resources and only "Soylent Green" feeds the population... This futuristic sci-fi film is the first to evoke a climatic and environmental catastrophe bordering on the apocalypse. Directed in 1973, the story takes place in... 2022.

## ***Spirits of the Dead***

by Louis Malle, Roger Vadim,

Federico Fellini (*Histoires*

*extraordinaires*, 1968, 2h01)

Pathé Bellecour Tue18 4:45pm | Cinéma Opéra Fri21 2:15pm

Three tales by Edgar Allan Poe adapted by three filmmakers... A phantasmagoria with dissimilar sketches, bringing together an impressive international cast: Jane Fonda, Alain Delon, Brigitte Bardot, Terence Stamp...

## ***Stormy Waters***

by Jean Grémillon

(*Remorques*, 1941, 1h24, VFSTA)

Comœdia Sun16 11:15am | UGC

Confluence Wed19 4:15pm | Pathé

Bellecour Thu20 6:30pm | Villa

Lumière Sat22 2pm

André, married to the tender Yvonne, is captain of the tugboat *Le Cyclope*. During an operation, he meets Catherine and falls in love... An unexpected and deeply moving work starring the legendary duo of Michèle Morgan and Jean Gabin.

## ***Sweeney Todd, The Demon Barber of Fleet Street***

by Tim Burton

(2007, 1h56, prohib. ages -12)

UGC Confluence Sun16 4pm | Cinéma

Opéra Tue18 7pm | Pathé Bellecour

Fri21 9:45pm | Comœdia Sat22 5:30pm

After fifteen years behind bars, Sweeney Todd, a barber, returns to his shop and seeks revenge on Judge Turpin, who had convicted him... A macabre drama, with overflowing fountains of blood, starring Helena Bonham Carter, Johnny Depp, Alan Rickman and Timothy Spall.

## ***Tana***

by Kristaq Dhamo (1958, 1h38)

Institut Lumière Tue18 9:15am |

Lumière Terreaux Fri21 10:45am

Tana is an intelligent and forward-thinking young woman. Her love for Stefan arouses the jealousy of her childhood friend Leter... A monument of Albanian cinema, Tana gives a modern take on the subject of women who strive to defend their rightful interests.

## ***Tanaka, une femme dont on parle***

by Pascal-Alex Vincent (2022,

52min)

Villa Lumière Mon17 2:30pm

The retrospective in Kinuyo Tanaka's honour was a highlight of Lumière 2021. The documentary helps us better understand the path taken by the huge actress of Japanese cinema, who decided, in the early 1950s, to step behind the camera.

## ***Therese and Isabelle***

by Radley Metzger (1968, 1h58,

VFSTA)

Pathé Bellecour Thu20 8:45pm |

Cinéma Opéra Sat22 10pm

Two young girls awaken to their sexuality in a boarding school... An adaptation of the erotic novel by Violette Leduc, which was first censored in 1955 before finally being published in several editions in the 1960s.

## ***The Thief of Paris***

by Louis Malle (*Le Voleur*, 1967,

2h02)

UGC Confluence Sun16 10:45am

| Villa Lumière Tue18 2pm | Pathé

Bellecour Fri21 2pm

Disillusioned by the failure of his romantic and financial life, Georges Randal (Jean-Paul Belmondo), a man from a respectable family, embarks on a series of burglaries... A film against the poisonous and sanctimonious bourgeois society. Deliciously entertaining!

## ***Three Ages***

by Buster Keaton and Eddie Cline

(1923, 1h19)

CC Villeurbanne Sun16 4pm | CC

Ecully Mon17 7pm | CC Institut

Lumière Wed19 9:15am | CC Pathé

Bellecour Sat22 2:45pm

A young man tries to conquer the one he loves, but is challenged by a rival suitor, chosen by the beautiful woman's parents... A hilarious comedy with amusing costumes, directed by Buster Keaton.

## ***Time to Love***

by Metin Erksan (*Sevmek Zamani*,

1965, 1h30)

Institut Lumière Thu20 2pm |

Cinéma Opéra Fri21 5pm

Halil, a house painter, discovers a photograph of Meral and falls in love with her image... In an innovative cinematographic language reminiscent of *L'avventura*, *Time to Love* is a reflection on the image and its power...

## ***Twelve Angry Men***

by Sidney Lumet

(1957, 1h37)

Pathé Bellecour Mon17 10:45am |

Vénissieux Tue18 8pm | UGC Astoria

Wed19 5:45pm | Décines Thu20 8pm

| UGC Confluence Fri21 6:15pm |

Comœdia Sun23 2:30pm

A young man accused of patricide is facing the death penalty. Twelve jurors meet to deliberate, and their decision must be unanimous. One of them has doubts about the man's guilt... Sidney Lumet's first film is a champion of democracy and humanism featuring a memorable performance by Henry Fonda.

## ***Two Girls on the Street***

by André De Toth

(*Két lány az utcán*, 1939, 1h24)

Cinéma Opéra Mon17 5pm | UGC

Confluence Thu20 11:15am

Two women who have fled their village meet in Budapest and move in together... A precursor of Hungarian film noir melodramas, the movie tackles social problems, harassment and the struggle of women for independence and emancipation.



## Two Lovers

by James Gray (2008, 1h50)

Pathé Bellecour Tue18 9:30pm  
| Comœdia Thu20 4:15pm | UGC  
Confluence Fri21 6:45pm

While Leonard finds himself falling in love with his neighbour Michelle, his parents push him towards Sandra, the daughter of the future owners of the dry-cleaning business... James Gray is at the top of his game in this film about unrequited love, starring Gwyneth Paltrow and Joaquin Phoenix.

## Under Secret Orders

by Edmond T. Gréville

(1937, 1h30)

Villa Lumière Sat15 4:15pm | Institut  
Lumière Sun16 9:15am

After her fiancé is eliminated by British agents, Anne-Marie Lesser decides to take over and become a spy... A surprising espionage film centred on a female heroine, enhanced by Dita Parlo's modern and vibrant performance.

## Vanya on 42<sup>nd</sup> Street

by Louis Malle

(1994, 1h59)

UGC Confluence Thu20 7:30pm |  
Lumière Terreaux Fri21 9:45pm

New York, 42nd Street, in a deserted theatre, actors (Julianne Moore, Wallace Shawn...) rehearse *Uncle Vanya* under the direction of André Gregory... A film shot in the style of a documentary, on par with Chekhov's famous play.

## Viva Maria!

by Louis Malle (1965, 1h57)

UGC Astoria Wed19 8pm | Pathé  
Bellecour Fri21 9:15pm | UGC  
Confluence Sun23 2:30pm

Throughout her youth, Maria had accompanied her parents on terrorist attacks. In Central America, she becomes the partner of another Maria in a music hall troupe... An adventure film with a revolutionary message and two huge stars: Jeanne Moreau and Brigitte Bardot. An explosive mix!

## Vive le Tour

by Louis Malle (1962, 18min)

Institut Lumière Sat15 10:45am  
(screened before *The Lovers*)

The 1962 Tour de France as seen by Louis Malle... Filmed with passion and energy, it takes an inside look at the human adventure, a great documentary on sport.

## We Own the Night

by James Gray

(2007, 1h57)

UGC Confluence Sun16 6:30pm |  
Comœdia Mon17 9:15pm | Pathé  
Bellecour Wed19 9:45pm | UGC Ciné  
Internationale Thu20 8:30pm

Brooklyn in the 1980s. The confrontation of two brothers: one is a nightclub owner, the other is the head of the New York police force... An intense thriller revealing a brotherly relationship, magnificently played by Joaquin Phoenix and Mark Wahlberg.

## We Won't Grow Old Together

by Maurice Pialat

(*Nous ne vieillirons pas ensemble*, 1972, 1h47, VFSTA)

UGC Confluence Tue18 6:45pm | Pathé  
Bellecour Thu20 5:15pm | Comœdia  
Sat22 11:15am

Jean is married to Françoise, but has had a mistress for several years named Catherine... An overtly autobiographical film, a tale of the last months of a relationship, portrayed by the duo Marlène Jobert and Jean Yanne.

## Wedding in Toprin

by André De Toth

(*Toprini nász*, 1939, 1h21)

Cinéma Opéra Tue18 5pm | Villa  
Lumière Wed19 9:30pm

Lieutenant Mányay and his colonel's daughter are in love. Being fluent in Russian, the young officer is sent under a false identity to Count Toprini's house to expose a spy ring... A great success for this first film, mixing romance and adventure.

## Wendemi, l'enfant du Bon Dieu

by S. Pierre Yameogo (1993, 1h35)

Villa Lumière Thu20 11am | Lumière  
Terreaux Fri21 2:30pm

Abandoned at birth, Wendemi is rejected by society. He wanders in search of an identity... A chronicle of the upheavals and strife of Burkina Faso, in which the viewer meanders between traditional and modern Africa.

## The Wonder

by Sebastián Lelio (2022, 1h43)

Pathé Bellecour Mon17 6:15pm

Ireland, 1859. An English nurse is summoned to observe a young girl who has survived without food for months... A powerful portrait of women whose fates are intertwined.

## Yojimbo

by Akira Kurosawa (1961, 1h50)

Institut Lumière Sat15 5:15pm |  
Lumière Terreaux Sun16 4:30pm  
| Comœdia Thu20 11:15am | Pathé  
Bellecour Sun23 10:45am

At the end of the Edo era, Sanjuro, a samurai, arrives in a village torn between two rival gangs... Kurosawa's biggest success in Japan, *Yojimbo* inspired Sergio Leone to make his famous *A Fistful of Dollars*.

## Zazie dans le métro

by Louis Malle (1960, 1h33)

Lumière Terreaux Mon17 11am |  
Pathé Bellecour Thu20 11:15am

Zazie, a ten-year-old girl, arrives in Paris and wants only one thing: to see the metro. She goes out into the streets to play the troublemaker... A funny and poetic film on a major theme in Louis Malle's work: the purity of childhood in the face of adult hypocrisy.





Al Pacino in *Serpico* by Sidney Lumet (1973) © De Laurentiis/DR

# Screenings guide

All screenings are introduced by our guests, artists, historians or film critics.

All films are presented in their original version with French subtitles ("VOSTF"), except for movies labelled "VF", which are shown in French. Also, certain French language films labelled "VFSTA" are subtitled in English.

## Saturday, October 15<sup>th</sup>

### HALLE TONY GARNIER

6pm OPENING NIGHT  
**The Innocent** by Louis Garrel  
(1h40, VFSTA)

### INSTITUT LUMIÈRE (HANGAR)

10:45am LOUIS MALLE  
**The Lovers** by Louis Malle  
(1h31)  
Preceded by **Vive le Tour**  
by Louis Malle (18min)

2:45pm SIDNEY LUMET  
**Running on Empty**  
by Sidney Lumet (1h56)

5:15pm EPICS IN B&W  
**Yojimbo** by Akira Kurosawa  
(1h50)

7:45pm TIM BURTON  
**Sleepy Hollow** by Tim Burton  
(1h45, prohib. ages -12)

10pm CULT FLICKS!  
**Lost Highway** by David  
Lynch (2h15, prohib. ages -12)

### INSTITUT LUMIÈRE (VILLA)

11am EPICS IN B&W  
**Shoeshine** by Vittorio De  
Sica (1h33)

2:30pm DOCUMENTARY  
**Étienne Chatiliez – Juste une  
mise au point** by Sébastien  
Labadie (1h02, VFSTA)

4:15pm LUMIÈRE CLASSICS  
**Under Secret Orders** by  
Edmond T. Gréville (1h30)

6:30pm SIDNEY LUMET  
**Network** by Sidney Lumet  
(2h02)

9:15pm LUMIÈRE CLASSICS  
**The Breach/The Breakup**  
by Claude Chabrol (1h30)

## Sunday, October 16<sup>th</sup>

### HALLE TONY GARNIER

3pm FAMILY EVENT  
**The Nightmare Before  
Christmas** (VF) by Henry  
Selick (1h16)

### PATHÉ BELLECOUR

3:15pm MASTER CLASS  
A conversation with **James  
Gray**

### INSTITUT LUMIÈRE (HANGAR)

9:15am LUMIÈRE CLASSICS  
**Under Secret Orders** by  
Edmond T. Gréville (1h30)

11:15am LOUIS MALLE  
**The Fire Within**  
by Louis Malle (1h49)

2:45pm NICOLE GARCIA  
**Every Other Weekend**  
by Nicole Garcia (1h37)

5:30pm JAMES GRAY/PREMIERE  
**Armageddon Time**  
by James Gray (1h55)

8:30pm PREMIERE  
**Bardo, False Chronicle  
of a Handful of Truths**  
by Alejandro González  
Iñárritu (3h)

### INSTITUT LUMIÈRE (VILLA)

9:15am MAI ZETTERLING  
**The Girls** by Mai Zetterling  
(1h40)

11:30am LUMIÈRE CLASSICS  
**The Road to Shame**  
by Édouard Molinaro  
(1h25, VFSTA)

2:30pm LEE CHANG-DONG/  
DOCUMENTARY  
**Lee Chang-dong: The Art  
of Irony** by Alain Mazars (1h)  
Followed by **Heartbeat**  
by Lee Chang-dong (28min)

5pm LOUIS MALLE  
**May Fools**  
by Louis Malle (1h47)

7:30pm LOUIS MALLE  
**Murmur of the Heart**  
by Louis Malle (1h59)

10pm CULT FLICKS!  
**Scream** by Wes Craven  
(1h52, prohib. ages -12)

### PATHÉ BELLECOUR (THEATRE 1)

10:45am JAMES GRAY  
**The Lost City of Z**  
by James Gray (2h21)

2:30pm LOUIS MALLE  
**Goodbye, Children/ Au revoir  
les enfants**  
by Louis Malle (1h44)

5pm TIM BURTON  
**Ed Wood** by Tim Burton  
(2h07)

7:45pm JAMES GRAY  
**Little Odessa** by James Gray  
(1h38, prohib. ages -12)

10pm SIDNEY LUMET  
**Before the Devil Knows  
You're Dead**  
by Sidney Lumet (1h57)

**PATHÉ BELLECOUR (THEATRE 2)**

- 11:15am MAI ZETTERLING  
**Amorosa** by Mai Zetterling (1h57)
- 2pm TREASURES & CURIOSITIES  
**Nothing But a Man** by Michael Roemer (1h30)
- 4pm SIDNEY LUMET  
**The Fugitive Kind** by Sidney Lumet (2h01, prohib. ages -16)
- 6:45pm LEE CHANG-DONG  
**Burning** by Lee Chang-dong (2h28)
- 9:45pm LUMIÈRE CLASSICS  
**The People vs. Larry Flynt** by Milos Forman (2h09)

**PATHÉ BELLECOUR (THEATRE 3)**

- 5:30pm CULT FLICKS!  
**The Big Lebowski** by Joel Coen (1h57)

**CINÉMA COMCEDIA**

- 10:45am TIM BURTON  
**Charlie and the Chocolate Factory** by Tim Burton (1h55, VF)
- 11:15am LUMIÈRE CLASSICS  
**Stormy Waters** by Jean Grémillon (1h24, VFSTA)
- 2pm EPICS IN B&W  
**Casablanca** by Michael Curtiz (1h42)
- 4:30pm LEE CHANG-DONG  
**Poetry** by Lee Chang-dong (2h19)
- 7:30pm LUMIÈRE CLASSICS  
**Ludwig** by Luchino Visconti (3h58)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)**

- 10:45am LOUIS MALLE  
**The Thief of Paris** by Louis Malle (2h02)
- 1:30pm SIDNEY LUMET  
**Running on Empty** by Sidney Lumet (1h56)
- 3:45pm LUMIÈRE CLASSICS  
**The Outsiders: The Complete Novel** by Francis Ford Coppola (1h55)
- 6:30pm JAMES GRAY  
**We Own the Night** by James Gray (1h57)
- 9pm CULT FLICKS!  
**Fight Club** by David Fincher (2h19, prohib. ages -16)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)**

- 11:15am NICOLE GARCIA  
**From the Land of the Moon** by Nicole Garcia (2h01, VFSTA)
- 1:45pm LUMIÈRE CLASSICS  
**Fantastic Voyage** by Richard Fleischer (1h40)
- 4pm TIM BURTON  
**Sweeney Todd, The Demon Barber of Fleet Street** by Tim Burton (1h56, prohib. ages -12)
- 6:45pm NICOLE GARCIA  
**A Captain's Honor** by Pierre Schoendoerffer (1h57)
- 9:15pm CULT FLICKS!  
**Pulp Fiction** by Quentin Tarantino (2h33, prohib. ages -12)

**LUMIÈRE TERREAUX**

- 11am LUMIÈRE CLASSICS  
**The Breach/The Breakup** by Claude Chabrol (1h30)
- 2pm JEANNE MOREAU  
**Lumière** by Jeanne Moreau (1h41)
- 4:30pm EPICS IN B&W  
**Yojimbo** by Akira Kurosawa (1h50)
- 7pm LUMIÈRE CLASSICS  
**The Long Night** by Anatole Litvak (1h41)
- 9:15pm LUMIÈRE CLASSICS  
**Ordet** by Carl Theodor Dreyer (2h06)

**CINÉMA OPÉRA**

- 2:30pm LOUIS MALLE  
**My Dinner with Andre** by Louis Malle (1h50)
- 5pm MEIKO KAJI  
**Female Prisoner #701: Scorpion** by Shun'ya Ito (1h27)
- 7:15pm EPICS IN B&W  
**Psycho** by Alfred Hitchcock (1h48)
- 9:30pm TREASURES & CURIOSITIES  
**Castle of Blood** by Antonio Margheriti (1h31)

**UGC ASTORIA**

- 2:30pm TIM BURTON  
**Beetlejuice** by Tim Burton (1h32)
- 4:45pm SIDNEY LUMET  
**Murder on the Orient Express** by Sidney Lumet (2h08)

**LUMIÈRE BELLECOUR**

- 6pm MAI ZETTERLING  
**Loving Couples** by Mai Zetterling (1h58, prohib. ages -16)

**PATHÉ VAISE**

- 3pm EPICS IN B&W  
**Casque d'or** by Jacques Becker (1h36, VFSTA)

**UGC CINÉ CITÉ PART-DIEU**

- 3:45pm TIM BURTON  
**Corpse Bride** by Tim Burton and Mike Johnson (1h17)

**LE ZOLA/VILLEURBANNE**

- 4pm FILM-CONCERT  
**Three Ages** by Buster Keaton and Eddie Cline (1h19)  
Accompanied on the piano by Fred Escoffier

**ESPACE CULTUREL ÉOLE/CRAPONNE**

- 6pm TIM BURTON  
**Batman** by Tim Burton (2h06)

**CINÉ AQUEDUC/DARDILLY**

- 5:30pm SIDNEY LUMET  
**Serpico** by Sidney Lumet (2h10)

**CINÉMA REX/NEUVILLE-SUR-SAÛNE**

- 4pm SIDNEY LUMET  
**Dog Day Afternoon** by Sidney Lumet (2h04)

# Monday, October 17<sup>th</sup>

## **PATHÉ BELLECOUR**

- 11:15am MASTER CLASS  
A conversation with  
**Nicole Garcia**
- 3pm MASTER CLASS  
A conversation with  
**Lee Chang-dong**

## **INSTITUT LUMIÈRE (HANGAR)**

- 9am FILM-CONCERT  
**Go and Get It** by Marshall  
Neilan and Henry Robert  
Symonds (1h30)  
Accompanied on the piano  
by Didier Martel
- 11:15am LUMIÈRE CLASSICS  
**The Long Night**  
by Anatole Litvak (1h41)
- 2:15pm MAI ZETTERLING  
**Night Games**  
by Mai Zetterling  
(1h45, prohib. ages -16)
- 5pm LEE CHANG-DONG  
**Oasis** by Lee Chang-dong  
(2h13)
- 8pm SIDNEY LUMET  
**The Pawnbroker**  
by Sidney Lumet (1h55)
- 10:30pm TREASURES & CURIOSITIES  
**Dementia** by John Parker  
(56min)

## **INSTITUT LUMIÈRE (VILLA)**

- 11am MAI ZETTERLING  
**The Girls** by Mai Zetterling  
(1h40)
- 2:30pm DOCUMENTARY  
**Tanaka, une femme dont on  
parle** by Pascal-Alex Vincent  
(52min)
- 4pm TREASURES & CURIOSITIES  
**The Joke** by Jaromil Jireš  
(1h21)
- 6pm JEANNE MOREAU  
**The Adolescent**  
by Jeanne Moreau (1h33)
- 8pm TREASURES & CURIOSITIES  
**Nothing But a Man**  
by Michael Roemer (1h30)
- 10pm SIDNEY LUMET/  
DOCUMENTARY  
**By Sidney Lumet** by Nancy  
Buirski (1h50)

## **PATHÉ BELLECOUR (THEATRE 1)**

- 10:45am SIDNEY LUMET  
**Twelve Angry Men** by Sidney  
Lumet (1h37)
- 1:30pm LOUIS MALLE  
**The Fire Within** by Louis  
Malle (1h49)

- 4pm LOUIS MALLE  
**The Lovers** by Louis Malle  
(1h31)
- 6:15pm PREMIERE  
**The Wonder** by Sebastián  
Lelio (1h43)
- 8:45pm CULT FLICKS!  
**Interstellar** by Christopher  
Nolan (2h49)

## **PATHÉ BELLECOUR (THEATRE 2)**

- 2:45pm NICOLE GARCIA  
**From the Land of the Moon**  
by Anatole Litvak (2h01,  
VFSTA)
- 5:15pm TREASURES & CURIOSITIES  
**Kisapmata** by Mike De Leon  
(1h38)
- 7:30pm ANDRÉ DE TOTH  
**Six Weeks of Happiness**  
by André De Toth (1h16)
- 9:30pm LUMIÈRE CLASSICS  
**Be Beautiful but Shup Up**  
by Marc Allégret (1h52)

## **PATHÉ BELLECOUR (THEATRE 3)**

- 8pm CULT FLICKS!  
**Scream** by Wes Craven  
(1h52, prohib. ages -12)

## **CINÉMA COMEDIA**

- 10:45am LOUIS MALLE  
**Murmur of the Heart**  
by Louis Malle (1h59)
- 11:15am TIM BURTON  
**Mars Attacks!** by Tim Burton  
(1h45)
- 1:45pm LUMIÈRE CLASSICS  
**Fantastic Voyage** by Richard  
Fleischer (1h40)
- 4:15pm GÉRARD PHILIPPE  
CENTENARY  
**Knave of Hearts/Lovers,  
Happy Lovers!** by René  
Clément (1h44)
- 6:30pm LUMIÈRE CLASSICS  
**Mes petites amoureuses  
(My Little Loves)** by Jean  
Eustache (2h03, VFSTA)
- 9:15pm JAMES GRAY  
**We Own the Night**  
by James Gray (1h57)

## **UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)**

- 10:45am MEMORIES OF BERTRAND  
TAVERNIER  
**'Round Midnight** by Bertrand  
Tavernier (2h11)
- 1:45pm MARLÈNE JOBERT  
**Rider on the Rain** by René  
Clément (2h)

- 4:30pm SIDNEY LUMET  
**The Anderson Tapes** by  
Sidney Lumet (1h39)
- 6:45pm JAMES GRAY  
**The Lost City of Z** by James  
Gray (2h21)
- 9:45pm LUMIÈRE CLASSICS  
**The People vs. Larry Flynt**  
by Milos Forman (2h09)

## **UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)**

- 11:15am LOUIS MALLE  
**Elevator to the Gallows/  
Frantic** by Louis Malle (1h33)
- 2:30pm TREASURES & CURIOSITIES  
**Castle of Blood** by Antonio  
Margheriti (1h31)
- 4:45pm LOUIS MALLE  
**Black Moon** by Louis Malle  
(1h41)
- 7pm EPICS IN B&W  
**The Executioner** by Luis  
García Berlanga (1h28)
- 9:15pm SIDNEY LUMET  
**Serpico** by Sidney Lumet  
(2h10)

## **LUMIÈRE TERREAUX**

- 11am LOUIS MALLE  
**Zazie dans le métro** by Louis  
Malle (1h33)
- 2:15pm SIDNEY LUMET  
**Dog Day Afternoon** by Sidney  
Lumet (2h04)
- 5pm TIM BURTON  
**Corpse Bride** by Tim Burton  
and Mike Johnson (1h17)
- 7pm LEE CHANG-DONG  
**Peppermint Candy** by Lee  
Chang-dong (2h10)
- 9:45pm EPICS IN B&W  
**Shoeshine** by Vittorio De  
Sica (1h33)

## **CINÉMA OPÉRA**

- 2:30pm SIDNEY LUMET  
**The Offence** by Sidney  
Lumet (1h52)
- 5pm ANDRÉ DE TOTH  
**Two Girls on the Street**  
by André De Toth (1h24)
- 7:15pm MEIKO KAJI  
**Female Prisoner Scorpion:  
Jailhouse 41**  
by Shun'ya Ito (1h29)
- 9:30pm SIDNEY LUMET  
**Network** by Sidney Lumet  
(2h02)

**UGC ASTORIA**

5:15pm SIDNEY LUMET  
**The Hill** by Sidney Lumet  
(2h03, prohib. ages -12)

8pm TIM BURTON  
**Big Fish** by Tim Burton  
(2h05)

**LUMIÈRE BELLECOUR**

8:30pm TIM BURTON  
**Pee-Wee's Big Adventure** by  
Tim Burton (1h31)

**PATHÉ VAISE**

8:30pm TIM BURTON  
**Batman** by Tim Burton  
(2h06)

**CINÉMA BELLECOMBE**

8pm LOUIS MALLE  
**May Fools** by Louis Malle  
(1h47)

**LE ZOLA/VILLEURBANNE**

8:45pm CULT FLICKS!  
**Hate (La Haine)** by Mathieu  
Kassovitz (1h40)

**PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN**

8pm CULT FLICKS!  
**Fight Club** by David Fincher  
(2h19, prohib. ages -16)

**CINÉ'MIONS/MIONS**

8pm LOUIS MALLE  
**Lacombe, Lucien** by Louis  
Malle (2h18)

**ÉCULLY CINÉMA – CENTRE CULTUREL/ÉCULLY**

4pm EPICS IN B&W  
**Some Like it Hot** by Billy  
Wilder (2h02)

7pm FILM-CONCERT  
**Three Ages** by Buster  
Keaton and Eddie Cline  
(1h19)  
Accompanied on the piano  
by Fred Escoffier

# Tuesday, October 18<sup>th</sup>

**INSTITUT LUMIÈRE (HANGAR)**

9:15am TREASURES & CURIOSITIES  
**Tana** by Kristaq Dhomo  
(1h38)

11:45am CINÉ-CONCERT  
**The Cursed Village**  
by Florián Rey (1h15)  
Accompanied on the piano  
by Didier Martel

2:15pm ANDRÉ DE TOTH  
**The Five-Forty** by André De  
Toth (1h20)

4:15pm GÉRARD PHILIPPE  
CENTENARY/  
DOCUMENTARY  
**Gérard Philippe, le dernier  
hiver du Cid** by Patrick  
Jeudy (1h06, VFSTA)

6:15pm TIM BURTON  
**Corpse Bride** by Tim Burton  
and Mike Johnson (1h17)

8:15pm CELEBRATION  
**Reds** by Warren Beatty  
(3h15)

**INSTITUT LUMIÈRE (VILLA)**

11am EPICS IN B&W  
**The Executioner** by Luis  
García Berlanga (1h28)

2pm LOUIS MALLE  
**The Thief of Paris** by Louis  
Malle (2h02)

4:30pm GÉRARD PHILIPPE  
CENTENARY  
**Knave of Hearts/Lovers,  
Happy Lovers!** by René  
Clément (1h44)

7pm TREASURES & CURIOSITIES  
**The Little Brother**  
by Bakhtyar Khudojnazarov  
(1h37)

9:15pm MEIKO KAJI  
**Female Prisoner #701:  
Scorpion** by Shun'ya Ito  
(1h27)

**PATHÉ BELLECOUR (THEATRE 1)**

10:45am EPICS IN B&W  
**Some Like it Hot** by Billy  
Wilder (2h02)

2pm LOUIS MALLE  
**Elevator to the Gallows/  
Frantic** by Louis Malle (1h33)

4:15pm TIM BURTON  
**Big Eyes** by Tim Burton  
(1h47)

6:45pm SIDNEY LUMET  
**Serpico** by Sidney Lumet  
(2h10)

9:30pm JAMES GRAY  
**Two Lovers** by James Gray  
(1h50)

**PATHÉ BELLECOUR (THEATRE 2)**

2:30pm TIM BURTON  
**Frankenweenie** by Tim  
Burton (1h27)

4:45pm LOUIS MALLE  
**Spirits of the Dead** by  
Louis Malle, Roger Vadim,  
Federico Fellini (2h01)

7:30pm EPICS IN B&W  
**Casque d'or** by Jacques  
Becker (1h36, VFSTA)

9:45pm LUMIÈRE CLASSICS  
**Fantastic Voyage** by Richard  
Fleischer (1h40)

**PATHÉ BELLECOUR (THEATRE 3)**

8pm CULT FLICKS!  
**Fight Club** by David Fincher  
(2h19, prohib. ages -16)

**CINÉMA COMŒDIA**

10:45am LOUIS MALLE  
**Atlantic City** by Louis Malle  
(1h45)

11:15am SIDNEY LUMET  
**The Offence** by Sidney  
Lumet (1h52)

2:15pm TIM BURTON  
**Sleepy Hollow** by Tim Burton  
(1h45, prohib. ages -12)

4:45pm JEANNE MOREAU  
**The Adolescent** by Jeanne  
Moreau (1h33)

7pm PREMIERE  
**E0** by Jerzy Skolimowski  
(1h27)

9:15pm LUMIÈRE CLASSICS  
**The People vs. Larry Flynt**  
by Milos Forman (2h09)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)**

11:15am EPICS IN B&W  
**Psycho** by Alfred Hitchcock  
(1h48)

1:30pm LOUIS MALLE  
**Goodbye, Children/Au revoir  
les enfants** by Louis Malle  
(1h44)

4pm SIDNEY LUMET  
**The Hill** by Sidney Lumet  
(2h03, prohib. ages -12)

6:45pm MARLÈNE JOBERT  
**We Won't Grow Old Together**  
by Maurice Pialat (1h47,  
VFSTA)

9pm CULT FLICKS!  
**Interstellar** by Christopher  
Nolan (2h49)

UGC CINÉ CITÉ CONFLUENCE  
(THEATRE 2)

10:45am LOUIS MALLE  
**Lacombe, Lucien** by Louis Malle (2h18)

2:30pm TREASURES & CURIOSITIES  
**The Joke** by Jaromil Jireš (1h21)

4:30pm SIDNEY LUMET  
**The Pawnbroker** by Sidney Lumet (1h55)

7pm LUMIÈRE CLASSICS  
**Buck and the Preacher** by Sidney Poitier (1h42)

9:30pm CULT FLICKS!  
**Scream** by Wes Craven (1h52, prohib. ages -12)

LUMIÈRE TERREAUX

11am ANDRÉ DE TOTH  
**Semmelweis** by André De Toth (1h18)

2:30pm LEE CHANG-DONG  
**Burning** by Lee Chang-dong (2h28)

5:45pm LUMIÈRE CLASSICS  
**Dirty Money** by Denys Arcand (1h41)

8:15pm LUMIÈRE CLASSICS  
**Is Paris Burning?** by René Clément (2h53)

CINÉMA OPÉRA

2:30pm LUMIÈRE CLASSICS  
**The Long Night** by Anatole Litvak (1h41)

5pm ANDRÉ DE TOTH  
**Wedding in Toprin** by André De Toth (1h21)

7pm TIM BURTON  
**Sweeney Todd, The Demon Barber of Fleet Street** by Tim Burton (1h56, prohib. ages -12)

9:45pm MEIKO KAJI  
**Lady Snowblood** by Toshiya Fujita (1h37)

UGC ASTORIA

4:45pm TIM BURTON  
**Batman** by Tim Burton (2h06)

7:30pm TIM BURTON  
**Batman Returns** by Tim Burton (2h06)

LUMIÈRE BELLECOUR

8:30pm MAI ZETTERLING  
**The Girls** by Mai Zetterling (1h40)

CINÉMA ST-DENIS

8:30pm SIDNEY LUMET  
**Network** by Sidney Lumet (2h02)

CINÉMA LES ALIZÉS/BRON

8:30pm LOUIS MALLE  
**The Lovers** by Louis Malle (1h31)

CINÉMA GÉRARD-PHILIPPE/  
VÉNISSIEUX

8pm SIDNEY LUMET  
**Twelve Angry Men** by Sidney Lumet (1h37)

LE POLARIS/CORBAS

8pm TIM BURTON  
**Beetlejuice** by Tim Burton (1h32)

CINÉ MOURGUET/SAINTE-FOY-  
LÈS-LYON

8pm LOUIS MALLE  
**The Fire Within** by Louis Malle (1h49)

Wednesday, October 19<sup>th</sup>

AUDITORIUM OF LYON

8pm EVENT  
**The Eastwood Symphonic concert with the National Orchestra of Lyon and the Kyle Eastwood Quintet**

PATHÉ BELLECOUR

3pm EARTH!  
A conversation with  
**Cyril Dion on the theme of Newtopia**

INSTITUT LUMIÈRE (HANGAR)

9:15am FILM-CONCERT  
**Three Ages** by Buster Keaton and Eddie Cline (1h19)  
Accompanied on the piano by Fred Escoffier

11:15am TREASURES & CURIOSITIES  
**Prípad pre obhajcu** by Martin Holý (1h30)

2:15pm LUMIÈRE CLASSICS  
**Anatomy of a Marriage: My Days with Françoise** by André Cayatte (1h38, VFSTA)

4:30pm LUMIÈRE CLASSICS  
**Anatomy of a Marriage: My Days with Jean-Marc** by André Cayatte (1h40, VFSTA)

7pm LUMIÈRE CLASSICS  
**The Outsiders: The Complete Novel** by Francis Ford Coppola (1h55)

9:30pm TREASURES & CURIOSITIES  
**Cut-Throats Nine** by Joaquín Romero Marchent (1h27)

INSTITUT LUMIÈRE (VILLA)

9am LUMIÈRE CLASSICS  
**Madame du Barry** by Christian-Jaque (1h46)

11:15am LUMIÈRE CLASSICS  
**Be Beautiful but Shup Up** by Marc Allégret (1h52)

2pm TIM BURTON  
**Frankenweenie** (VF) by Tim Burton (1h27)

4:15pm LUMIÈRE CLASSICS  
**Dirty Money** by Denys Arcand (1h41)

6:45pm LOUIS MALLE  
**Murmur of the Heart** by Louis Malle (1h59)

9:30pm ANDRÉ DE TOTH  
**Wedding in Toprin** by André De Toth (1h21)

PATHÉ BELLECOUR (THEATRE 1)

10:45am SIDNEY LUMET  
**Murder on the Orient Express** by Sidney Lumet (2h08)

1:30pm LOUIS MALLE  
**Lacombe, Lucien** by Louis Malle (2h18)

4:30pm EPICS IN B&W  
**Psycho** by Alfred Hitchcock (1h48)

7pm EARTH!  
**Soylent Green** by Richard Fleischer (1h37)

9:15pm SIDNEY LUMET  
**Dog Day Afternoon** by Sidney Lumet (2h04)



## PATHÉ BELLECOUR (THEATRE 2)

- 11:15am LOUIS MALLE  
**Atlantic City** by Louis Malle (1h45)
- 2:45pm DOCUMENTARY  
**Godard seul le cinéma** by Cyril Leuthy (1h30, VFSTA)
- 5pm TREASURES & CURIOSITIES  
**Barrier** by Jerzy Skolimowski (1h18)
- 7:30pm SIDNEY LUMET  
**The Anderson Tapes** by Sidney Lumet (1h39)
- 9:45pm JAMES GRAY  
**We Own the Night** by James Gray (1h57)

## PATHÉ BELLECOUR (THEATRE 3)

- 8pm CULT FLICKS!  
**Hate (La Haine)** by Mathieu Kassovitz (1h40)

## CINÉMA COMÉDIA

- 10:45am EPICS IN B&W  
**Casque d'or** by Jacques Becker (1h36, VFSTA)
- 11:15am LEE CHANG-DONG  
**Peppermint Candy** by Lee Chang-dong (2h10)
- 2:15pm CELEBRATION  
**Reds** by Warren Beatty (3h15)
- 6:15pm PREMIERE  
**Forever Young** by Valeria Bruni Tedeschi (2h05, VFSTA)
- 9pm LUMIÈRE CLASSICS  
**The Last Emperor** by Bernardo Bertolucci (2h45)

## UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 10:45am EPICS IN B&W  
**Some Like it Hot** by Billy Wilder (2h02)
- 1:45pm LOUIS MALLE  
**Pretty Baby** by Louis Malle (1h50, prohib. ages -16)

- 4:15pm LUMIÈRE CLASSICS  
**Stormy Waters** by Jean Grémillon (1h24, VFSTA)
- 6:30pm TIM BURTON  
**Ed Wood** by Tim Burton (2h07)
- 9:15pm CULT FLICKS!  
**Pulp Fiction** by Quentin Tarantino (2h33, prohib. ages -12)

## UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 11:15am EPICS IN B&W  
**Casablanca** by Michael Curtiz (1h42)
- 2:30pm TIM BURTON  
**Corpse Bride** (VF) by Tim Burton and Mike Johnson (1h17)
- 4:30pm TREASURES & CURIOSITIES  
**Kisapmata** by Mike De Leon (1h38)
- 6:45pm MARLÈNE JOBERT  
**Don't Take God's Children for Wild Geese** by Michel Audiard (1h23, VFSTA)
- 8:45pm LEE CHANG-DONG  
**Oasis** by Lee Chang-dong (2h13)

## LUMIÈRE TERREAUX

- 10:45am MAI ZETTERLING  
**Amorosa** by Mai Zetterling (1h57)
- 3pm TREASURES & CURIOSITIES  
**The Little Brother** by Bakhtyar Khudojnazarov (1h37)
- 5:30pm PREMIERE  
**Feminist Riposte** by Simon Depardon and Marie Perennès (1h27, VFSTA)
- 7:45pm LOUIS MALLE  
**The Fire Within** by Louis Malle (1h49)
- 10pm CULT FLICKS!  
**The Big Lebowski** by Joel Coen (1h57)

## CINÉMA OPÉRA

- 2:15pm SIDNEY LUMET  
**Fail Safe** by Sidney Lumet (1h51)
- 4:45pm TIM BURTON  
**Pee-Wee's Big Adventure** by Tim Burton (1h31)
- 7pm LOUIS MALLE  
**Black Moon** by Louis Malle (1h41)
- 9:30pm MAI ZETTERLING  
**Night Games** by Mai Zetterling (1h45, prohib. ages -16)

## UGC ASTORIA

- 5:45pm SIDNEY LUMET  
**Twelve Angry Men** by Sidney Lumet (1h37)
- 8pm LOUIS MALLE  
**Viva Maria !** by Louis Malle (1h57)

## LUMIÈRE BELLECOUR

- 6:15pm JAMES GRAY  
**Little Odessa** by James Gray (1h38, prohib. ages -12)
- 8:30pm TIM BURTON  
**Charlie and the Chocolate Factory** by Tim Burton (1h55)

## CINÉ TOBOGGAN/DÉCINES

- 2:30pm TIM BURTON  
**Sleepy Hollow** by Tim Burton (1h45, prohib. ages -12)

## CINÉ LA MOUCHE/SAINT-GENIS-LAVAL

- 8pm LOUIS MALLE  
**Elevator to the Gallows/ Frantic** by Louis Malle (1h33)

## IRIS/FRANCHEVILLE

- 8:30pm TIM BURTON  
**Big Fish** by Tim Burton (2h05)



Diane Keaton and Warren Beatty in *Reds* by Warren Beatty (1981) © Paramount/DR

# Thursday, October 20<sup>th</sup>

## AUDITORIUM OF LYON

8pm FILM-CONCERT  
**Dans la nuit** by Charles Vanel (1h30, VFSTA)  
 Accompanied on the organ by Adam Bernadac

## PATHÉ BELLECOUR

3pm MASTER CLASS  
 A conversation with  
**Marlène Jobert**

## INSTITUT LUMIÈRE (HANGAR)

9:15am ANDRÉ DE TOTH  
**Semmelweis** by André De Toth (1h18)  
 11:15am JEANNE MOREAU  
**Lumière** by Jeanne Moreau (1h41)  
 2pm TREASURES & CURIOSITIES  
**Time to Love** by Metin Erksan (1h30)  
 4:15pm LUMIÈRE CLASSICS  
**Bad Blood** by Leos Carax (1h59)  
 7:15pm TIM BURTON  
**Batman** by Tim Burton (2h06)  
 10pm TIM BURTON  
**Batman Returns** by Tim Burton (2h06)

## INSTITUT LUMIÈRE (VILLA)

9:30am JEANNE MOREAU  
**Lillian Gish** by Jeanne Moreau (58min)  
 11am TREASURES & CURIOSITIES  
**Wendemi, l'enfant du Bon Dieu** by S. Pierre Yameogo (1h35)  
 2pm DOCUMENTARY  
**Le Mystère Cremer** by Sandra Marti (52min)  
 3:30pm SIDNEY LUMET  
**Before the Devil Knows You're Dead** by Sidney Lumet (1h57)  
 6pm LUMIÈRE CLASSICS  
**Lucio Flavio** by Hector Babenco (1h24)  
 8pm JEANNE MOREAU  
**The Adolescent** by Jeanne Moreau (1h33)  
 10pm MEIKO KAJI  
**Female Prisoner Scorpion: Jailhouse 41** by Shun'ya Ito (1h29)

## PATHÉ BELLECOUR (THEATRE 1)

10:45am EPICS IN B&W  
**Casablanca** by Michael Curtiz (1h42)  
 1:45pm LUMIÈRE CLASSICS  
**Is Paris Burning?** by René Clément (2h53)  
 5:15pm MARLÈNE JOBERT  
**We Won't Grow Old Together** by Maurice Pialat (1h47, VFSTA)  
 7:45pm LOUIS MALLE  
**May Fools** by Louis Malle (1h47)  
 10pm TIM BURTON  
**Mars Attacks!** by Tim Burton (1h45)

## PATHÉ BELLECOUR (THEATRE 2)

11:15am LOUIS MALLE  
**Zazie dans le métro** by Louis Malle (1h33)  
 2:30pm CELEBRATION  
**Reds** by Warren Beatty (3h15)  
 6:30pm LUMIÈRE CLASSICS  
**Stormy Waters** by Jean Grémillon (1h24, VFSTA)  
 8:45pm NWR PRESENTS  
**Therese and Isabelle** by Radley Metzger (1h58, VFSTA, prohib. ages -16)

## PATHÉ BELLECOUR (THEATRE 3)

8:30pm LUMIÈRE CLASSICS  
**The Last Emperor** by Bernardo Bertolucci (2h45)

## CINÉMA COMŒDIA

10:45am CULT FLICKS!  
**Lost Highway** by David Lynch (2h15, prohib. ages -12)  
 11:15am EPICS IN B&W  
**Yojimbo** by Akira Kurosawa (1h50)  
 1:45pm LUMIÈRE CLASSICS  
**Madame du Barry** by Christian-Jaque (1h46)  
 4:15pm JAMES GRAY  
**Two Lovers** by James Gray (1h50)  
 6:45pm LOUIS MALLE  
**Elevator to the Gallows/ Frantic** by Louis Malle (1h33)  
 9pm LUMIÈRE CLASSICS  
**The Outsiders: The Complete Novel** by Francis Ford Coppola (1h55)

## UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10:45am EARTH!  
**Soylent Green** by Richard Fleischer (1h37)  
 1:45pm TIM BURTON  
**Charlie and the Chocolate Factory** by Tim Burton (1h55)  
 4:15pm CULT FLICKS!  
**The Big Lebowski** by Joel Coen (1h57)  
 7pm SIDNEY LUMET  
**Dog Day Afternoon** by Sidney Lumet (2h04)  
 9:45pm CULT FLICKS!  
**Hate (La Haine)** by Mathieu Kassovitz (1h40)

## UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11:15am ANDRÉ DE TOTH  
**Two Girls on the Street** by André De Toth (1h24)  
 2:15pm SIDNEY LUMET  
**Network** by Sidney Lumet (2h02)  
 5pm SIDNEY LUMET  
**Fail Safe** by Sidney Lumet (1h51)  
 7:30pm LOUIS MALLE  
**Vanya on 42<sup>nd</sup> Street** by Louis Malle (1h59)  
 10pm TIM BURTON  
**Beetlejuice** by Tim Burton (1h32)

## LUMIÈRE TERREAUX

11am TREASURES & CURIOSITIES  
**Barrier** by Jerzy Skolimowski (1h18)  
 2:15pm TIM BURTON  
**Big Fish** by Tim Burton (2h05)  
 5pm SIDNEY LUMET  
**The Pawnbroker** by Sidney Lumet (1h55)  
 7:30pm MAI ZETTERLING  
**Loving Couples** by Mai Zetterling (1h58, prohib. ages -16)  
 10pm LUMIÈRE CLASSICS  
**Buck and the Preacher** by Sidney Poitier (1h42)

CINÉMA OPÉRA

- 2pm LOUIS MALLE  
**Lacombe, Lucien** by Louis Malle (2h18)
- 5pm SIDNEY LUMET  
**The Fugitive Kind** by Sidney Lumet (2h01, prohib. ages -16)
- 7:45pm TREASURES & CURIOSITIES  
**Prípad pre obhajcu** by Martin Holly (1h30)
- 10pm CULT FLICKS!  
**Scream** by Wes Craven (1h52, prohib. ages -12)

UGC ASTORIA

- 5:30pm TIM BURTON  
**Big Eyes** by Tim Burton (1h47)
- 8pm LOUIS MALLE  
**Goodbye, Children/Au revoir les enfants** by Louis Malle (1h44)

LUMIÈRE BELLECOUR

- 8:30pm SIDNEY LUMET  
**The Offence** by Sidney Lumet (1h52)
- UGC CINÉ CITÉ INTERNATIONALE
- 8:30pm JAMES GRAY  
**We Own the Night** by James Gray (1h57)
- CINÉMA LES ALIZÉS/BRON
- 2:30pm EPICS IN B&W  
**Psycho** by Alfred Hitchcock (1h48)
- LE MÉLIÈS/CALUIRE
- 8:30pm SIDNEY LUMET  
**Serpico** by Sidney Lumet (2h10)
- CINÉ TOBOGGAN/DÉCINES
- 8pm SIDNEY LUMET  
**Twelve Angry Men** by Sidney Lumet (1h37)

LE SCÉNARIO/SAINT-PIERRE

- 8pm CULT FLICKS!  
**Pulp Fiction** by Quentin Tarantino (2h33, prohib. ages -12)
- CINÉMA MDP/PIERRE-BÉNITE
- 8pm MEMORIES OF BERTRAND TAVERNIER  
**'Round Midnight** by Bertrand Tavernier (2h11)
- CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON
- 8pm SIDNEY LUMET  
**Running on Empty** by Sidney Lumet (1h56)
- CINÉMA LE LEM/TASSIN LA DEMI-LUNE
- 8:30pm TIM BURTON  
**Ed Wood** by Tim Burton (2h07)

Friday, October 21<sup>st</sup>

PATHÉ BELLECOUR

- 11:30am MASTER CLASS  
A conversation with  
**Monica Bellucci**

CÉLESTINS, THÉÂTRE DE LYON

- 3pm MASTER CLASS  
A conversation with  
**Tim Burton**

AMPHITHÉÂTRE – CENTRE DE CONGRÈS

- Evening Presentation Ceremony of  
the Lumière Award to Tim Burton
- Film to be announced shortly

INSTITUT LUMIÈRE (HANGAR)

- 10:30am MARLÈNE JOBERT  
**Rider on the Rain** by René Clément (2h)
- 2pm LUMIÈRE CLASSICS  
**Madame du Barry** by Christian-Jaque (1h46)
- 4:30pm LUMIÈRE CLASSICS  
**Ludwig** by Luchino Visconti (3h58)
- 9:15pm CULT FLICKS!  
**The Big Lebowski** by Joel Coen (1h57)

- midnight MEIKO KAJI ALL-NIGHTER  
**Female Prisoner #701: Scorpion** by Shun'ya Ito (1h27)  
Followed by **Female Prisoner Scorpion: Jailhouse 41** by Shun'ya Ito (1h29)  
Followed by **Lady Snowblood** by Toshiya Fujita (1h37)

INSTITUT LUMIÈRE (VILLA)

- 9:45am LUMIÈRE CLASSICS  
**The Cruel Embrace** by Marion Hänsel (1h39, prohib. ages -12)
- 12pm MARLÈNE JOBERT/ DOCUMENTARY  
**C'est moi... Marlène Jobert** by Dominique Besnehard (52min)
- 2:15pm DOCUMENTARY  
**Europa Maudits : Metropolis** by Claudia Collao (52min)
- 3:45pm LOUIS MALLE  
**Lacombe, Lucien** by Louis Malle (2h18)
- 6:45pm LUMIÈRE CLASSICS  
**Mes petites amoureuses (My Little Loves)** by Jean Eustache (2h03, VFSTA)
- 9:30pm JEANNE MOREAU  
**Lumière** by Jeanne Moreau (1h41)

PATHÉ BELLECOUR (THEATRE 1)

- 2pm LOUIS MALLE  
**The Thief of Paris** by Louis Malle (2h02)
- 4:45pm CELEBRATION  
**Live for Life** by Claude Lelouch (2h11)
- 7:45pm LUMIÈRE CLASSICS  
**The Breach/The Breakup** by Claude Chabrol (1h30)
- 9:45pm TIM BURTON  
**Sweeney Todd, The Demon Barber of Fleet Street** by Tim Burton (1h56, prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 2)

- 10:45am SIDNEY LUMET  
**Running on Empty** by Sidney Lumet (1h56)
- 2:15pm NICOLE GARCIA  
**A Captain's Honor** by Pierre Schoendoerffer (1h57)
- 5pm LUMIÈRE CLASSICS  
**Lucio Flavio** by Hector Babenco (1h24)
- 7pm GÉRARD PHILIPPE CENTENARY  
**Knave of Hearts/Lovers, Happy Lovers!** by René Clément (1h44)
- 9:15pm LOUIS MALLE  
**Viva Maria!** by Louis Malle (1h57)

**PATHÉ BELLECOUR (THEATRE 3)**

8pm CULT FLICKS!  
**Lost Highway** by David Lynch (2h15, prohib. ages -12)

**CINÉMA COMÉDIA**

10:45am LUMIÈRE CLASSICS  
**Ordet** by Carl Theodor Dreyer (2h06)

11:15am LUMIÈRE CLASSICS  
**Bad Blood** by Leos Carax (1h59)

2:30pm TIM BURTON  
**Batman Returns** by Tim Burton (2h06)

5:15pm SIDNEY LUMET  
**The Fugitive Kind** by Sidney Lumet (2h01, prohib. ages -16)

8pm SIDNEY LUMET  
**Equus** by Sidney Lumet (2h18, prohib. ages -12)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)**

11am TIM BURTON  
**Big Eyes** by Tim Burton (1h47)

2pm TIM BURTON  
**Sleepy Hollow** by Tim Burton (1h45, prohib. ages -12)

4:30pm EPICS IN B&W  
**Casque d'or** by Jacques Becker (1h36, VFSTA)

6:45pm JAMES GRAY  
**Two Lovers** by James Gray (1h50)

9pm LUMIÈRE CLASSICS

**The Last Emperor** by Bernardo Bertolucci (2h45)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)**

10:45am ANDRÉ DE TOTH  
**The Five-Forty** by André De Toth (1h20)

2:30pm SIDNEY LUMET  
**King: A Filmed Record... Montgomery to Memphis** by Ely Landau and Richard Kaplan (3h02 - Part 1: 1h18, Part II: 1h37 with intermission)

6:15pm SIDNEY LUMET  
**Twelve Angry Men** by Sidney Lumet (1h37)

8:30pm CELEBRATION  
**Reds** by Warren Beatty (3h15)

**LUMIÈRE TERREAUX**

10:45am TREASURES & CURIOSITIES  
**Tana** by Kristaq Dhamo (1h38)

2:30pm TREASURES & CURIOSITIES  
**Wendemi, l'enfant du Bon Dieu** by S. Pierre Yameogo (1h35)

4:45pm TIM BURTON  
**Batman** by Tim Burton (2h06)

7:30pm SIDNEY LUMET  
**The Anderson Tapes** by Sidney Lumet (1h39)

9:45pm LOUIS MALLE  
**Vanya on 42<sup>nd</sup> Street** by Louis Malle (1h59)

**CINÉMA OPÉRA**

2:15pm LOUIS MALLE  
**Spirits of the Dead** by Louis Malle, Roger Vadim, Federico Fellini (2h01)

5pm TREASURES & CURIOSITIES  
**Time to Love** by Metin Erksan (1h30)

7:15pm ANDRÉ DE TOTH  
**Six Weeks of Happiness** by André De Toth (1h16)

9:15pm CULT FLICKS!  
**Fight Club** by David Fincher (2h19, prohib. ages -16)

**UGC ASTORIA**

5:30pm LOUIS MALLE  
**Pretty Baby** by Louis Malle (1h50, prohib. ages -16)

8pm EPICS IN B&W  
**Some Like it Hot** by Billy Wilder (2h02)

**LUMIÈRE BELLECOUR**

8:30pm MAI ZETTERLING  
**Amorosa** by Mai Zetterling (1h57)

**PATHÉ VAISE**

8:30pm CULT FLICKS!  
**Interstellar** by Christopher Nolan (2h49)

# Saturday, October 22<sup>nd</sup>

**HALLE TONY GARNIER**

9pm TIM BURTON ALL-NIGHTER  
**Beetlejuice** by Tim Burton (1h32)  
Followed by **Ed Wood** by Tim Burton (2h07)  
Followed by **Mars Attacks!** by Tim Burton (1h45)  
Followed by **Sleepy Hollow** by Tim Burton (1h45, prohib. ages -12)

**TNP / VILLEURBANNE**

4:30pm MASTER CLASS  
A conversation with  
**Claude Lelouch**

**INSTITUT LUMIÈRE (HANGAR)**

10am MEMORIES OF BERTRAND TAVERNIER  
**'Round Midnight** by Bertrand Tavernier (2h11)

4pm PREMIERE  
**Guillermo del Toro's Pinocchio** by Guillermo del Toro and Mark Gustafson (1h52)

7:15pm MEMORIES OF BERTRAND TAVERNIER  
**"Bertrand Tavernier, for the love of jazz" - Remembrances, personal stories and a concert by Henri Texier and his Trio**

10pm EPICS IN B&W  
**Psycho** by Alfred Hitchcock (1h48)

**INSTITUT LUMIÈRE (VILLA)**

10:30am SIDNEY LUMET  
**Fail Safe** by Sidney Lumet (1h51)

2pm LUMIÈRE CLASSICS  
**Stormy Waters** by Jean Grémillon (1h24, VFSTA)

4pm SIDNEY LUMET  
**Serpico** by Sidney Lumet (2h10)

6:45pm LEE CHANG-DONG  
**Oasis** by Lee Chang-dong (2h13)

9:30pm SIDNEY LUMET  
**Murder on the Orient Express** by Sidney Lumet (2h08)



**PATHÉ BELLECOUR (THEATRE 1)**

- 10:45am TIM BURTON  
*Miss Peregrine's Home for Peculiar Children* by Tim Burton (2h07)
- 2:45pm FILM-CONCERT  
*Three Ages* by Buster Keaton and Eddie Cline (1h19)  
Accompanied on the piano by Didier Martel
- 4:45pm TIM BURTON  
*Pee-Wee's Big Adventure* by Tim Burton (1h31)
- 8pm To be announced shortly
- 10:15pm TIM BURTON  
*The Nightmare Before Christmas* by Henry Selick (1h16)

**PATHÉ BELLECOUR (THEATRE 2)**

- 11:15am EPICS IN B&W  
*Shoeshine* by Vittorio De Sica (1h33)
- 2:15pm LUMIÈRE CLASSICS  
*Buck and the Preacher* by Sidney Poitier (1h42)
- 5pm DOCUMENTARY  
*The Girl in the Fountain* by Antongiulio Panizzi (1h20)
- 7pm LOUIS MALLE  
*Pretty Baby* by Louis Malle (1h50, prohib. ages -16)
- 9:30pm LUMIÈRE CLASSICS  
*Bad Blood* by Leos Carax (1h59)

**PATHÉ BELLECOUR (THEATRE 3)**

- 8:30pm CULT FLICKS!  
*Pulp Fiction* by Quentin Tarantino (2h33, prohib. ages -12)

**CINÉMA COMÉDIA**

- 10:45am LOUIS MALLE  
*The Fire Within* by Louis Malle (1h49)
- 11:15am MARLÈNE JOBERT  
*We Won't Grow Old Together* by Maurice Pialat (1h47, VFSTA)
- 2pm LUMIÈRE CLASSICS  
*Is Paris Burning?* by René Clément (2h53)
- 5:30pm TIM BURTON  
*Sweeney Todd, The Demon Barber of Fleet Street* by Tim Burton (1h56, prohib. ages -12)
- 8:15pm PREMIERE  
*More Than Ever* by Emily Atef (2h02)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)**

- 11:15am MARLÈNE JOBERT  
*Don't Take God's Children for Wild Geese* by Michel Audiard (1h23, VFSTA)
- 2:15pm LUMIÈRE CLASSICS  
*Ludwig* by Luchino Visconti (3h58)
- 7pm CULT FLICKS!  
*Lost Highway* by David Lynch (2h15, prohib. ages -12)
- 9:45pm SIDNEY LUMET  
*Before the Devils Knows You're Dead* by Sidney Lumet (1h57)

**UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)**

- 10:45am TIM BURTON  
*Big Fish* by Tim Burton (2h05)
- 1:30pm SIDNEY LUMET  
*Equus* by Sidney Lumet (2h18, prohib. ages -12)
- 4:15pm TREASURES & CURIOSITIES  
*Dementia* by John Parker (56min)
- 6pm NWR SERIES  
*Copenhagen Cowboy* 6-episode series by Nicolas Winding Refn (5h, intermission after Episode 3)

**LUMIÈRE TERREAUX**

- 10:30am EPICS IN B&W  
*The Executioner* by Luis García Berlanga (1h28)
- 2pm LOUIS MALLE  
*Murmur of the Heart* by Louis Malle (1h59)
- 4:45pm LUMIÈRE CLASSICS  
*The Cruel Embrace* by Marion Hänsel (1h39, prohib. ages -12)
- 7pm SIDNEY LUMET  
*Running on Empty* by Sidney Lumet (1h56)
- 9:30pm TREASURES & CURIOSITIES  
*Cut-Throats Nine* by Joaquín Romero Marchent (1h27)

**CINÉMA OPÉRA**

- 2:15pm LUMIÈRE CLASSICS  
*The Road to Shame* by Édouard Molinaro (1h25, VFSTA)
- 4:15pm MARLÈNE JOBERT  
*Rider on the Rain* by René Clément (2h)
- 7pm LEE CHANG-DONG  
*Poetry* by Lee Chang-dong (2h19)

- 10pm NWR PRESENTS  
*Therese and Isabelle* by Radley Metzger (1h58, VFSTA, prohib. ages -16)

**UGC ASTORIA**

- 5:45pm LOUIS MALLE  
*The Lovers* de Louis Malle (1h31)
- 8pm CULT FLICKS!  
*Interstellar* de Christopher Nolan (2h49)

**LUMIÈRE BELLECOUR**

- 8:30pm MAI ZETTERLING  
*Night Games* by Mai Zetterling (1h45, prohib. ages -16)

**CINÉMA ST-DENIS**

- 2:30pm LOUIS MALLE  
*Goodbye, Children/Au revoir les enfants* by Louis Malle (1h44)

**UGC CINÉ CITÉ INTERNATIONALE**

- 8:30pm CULT FLICKS!  
*Scream* by Wes Craven (1h52, prohib. ages -12)

**CINÉDUCHÈRE**

- 8pm SIDNEY LUMET  
*Dog Day Afternoon* by Sidney Lumet (2h04)

**CINÉ-RILLIEUX/RILLIEUX**

- 8pm SIDNEY LUMET  
*Network* by Sidney Lumet (2h02)

**CINÉ-MEYZIEU/MEYZIEU**

- 8pm TIM BURTON  
*Corpse Bride* by Tim Burton and Mike Johnson (1h17)

**CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON**

- 6:45pm CELEBRATION  
*Live for Life* by Claude Lelouch (2h11)

**ALPHA CINÉMA/CHARBONNIÈRES-LES-BAINS**

- 8pm EPICS IN B&W  
*Casablanca* by Michael Curtiz (1h42)

# Sunday, October 23<sup>rd</sup>

## HALLE TONY GARNIER

3pm CLOSING CEREMONY  
**Edward aux mains d'argent**  
by Tim Burton (1h45)

## INSTITUT LUMIÈRE (HANGAR)

10:30am DALIDA AND THE CINEMA  
**Conversation on the theme of Dalida and the cinema** (30min)  
Followed by **Al-yawm al-Sadis (The Sixth Day)**  
by Youssef Chahine (1h45)

2pm LUMIÈRE CLASSICS  
**Ordet** by Carl Theodor Dreyer (2h06)

4:45pm SIDNEY LUMET  
**Dog Day Afternoon** by Sidney Lumet (2h04)

7:30pm EPICS IN B&W  
**Casablanca** by Michael Curtiz (1h42)

## INSTITUT LUMIÈRE (VILLA)

10:15am SIDNEY LUMET  
**Equus** by Sidney Lumet (2h18, prohib. ages -12)

2:15pm LOUIS MALLE  
**Pretty Baby** by Louis Malle (1h50, prohib. ages -16)

4:45pm MEIKO KAJI  
**Lady Snowblood** by Toshiya Fujita (1h37)

7pm TIM BURTON  
**Mars Attacks!** by Tim Burton (1h45)

## PATHÉ BELLECOUR (THEATRE 1)

11:15am PREMIERE  
**Guillermo del Toro's Pinocchio** by Guillermo del Toro and Mark Gustafson (1h52)

2:45pm TIM BURTON  
**Batman** by Tim Burton (2h06)

5:30pm SIDNEY LUMET  
**Network** by Sidney Lumet (2h02)

## PATHÉ BELLECOUR (THEATRE 2)

10:45am EPICS IN B&W  
**Yojimbo** by Akira Kurosawa (1h50)

2:30pm LUMIÈRE CLASSICS  
**Anatomy of a Marriage: My Days with Françoise**  
by André Cayatte (1h38, VFSTA)

4:45pm LUMIÈRE CLASSICS  
**Anatomy of a Marriage: My Days with Jean-Marc**  
by André Cayatte (1h40, VFSTA)

## PATHÉ BELLECOUR (THEATRE 3)

3pm CULT FLICKS!  
**Interstellar** by Christopher Nolan (2h49)

## CINÉMA COMEDIA

10:45am TIM BURTON  
**Dumbo** (VF) by Tim Burton (1h52)

11:15am JAMES GRAY  
**The Lost City of Z**  
by James Gray (2h21)

2:30pm SIDNEY LUMET  
**Twelve Angry Men**  
by Sidney Lumet (1h37)

4:45pm CULT FLICKS!  
**Pulp Fiction**  
by Quentin Tarantino (2h33, prohib. ages -12)

## UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10:45am CELEBRATION  
**Live for Life** by Claude Lelouch (2h11)

2:15pm SIDNEY LUMET  
**Serpico** by Sidney Lumet (2h10)

5:45pm LOUIS MALLE  
**May Fools** by Louis Malle (1h47)

## UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11:15am TIM BURTON  
**Frankenweenie** (VF) by Tim Burton (1h27)

2:30pm LOUIS MALLE  
**Viva Maria !** by Louis Malle (1h57)

5:15pm TIM BURTON  
**Big Fish** by Tim Burton (2h05)

## LUMIÈRE TERREAUX

11am LOUIS MALLE  
**Goodbye, Children/Au revoir les enfants**  
by Louis Malle (1h44)

2:30pm MEMORIES OF BERTRAND TAVERNIER  
**'Round Midnight** by Bertrand Tavernier (2h11)

5:30pm TIM BURTON  
**Batman returns** by Tim Burton (2h06)

## CINÉMA OPÉRA

2:30pm EPICS IN B&W  
**Some Like it Hot** by Billy Wilder (2h02)

5:15pm CULT FLICKS!  
**Hate (La Haine)** by Mathieu Kassovitz (1h40)

## UGC ASTORIA

2:30pm TIM BURTON  
**Corpse Bride** (VF) by Tim Burton and Mike Johnson (1h17)

4:30pm EPICS IN B&W  
**Shoeshine** by Vittorio De Sica (1h33)

## LUMIÈRE BELLECOUR

2:30pm JAMES GRAY  
**Little Odessa** by James Gray (1h38, prohib. ages -12)

## PATHÉ VAISE

4:30pm LUMIÈRE CLASSICS  
**Is Paris Burning?** by René Clément (2h53)

## UGC CINÉ CITÉ INTERNATIONALE

3pm CULT FLICKS!  
**The Big Lebowski** by Joel Coen (1h57)

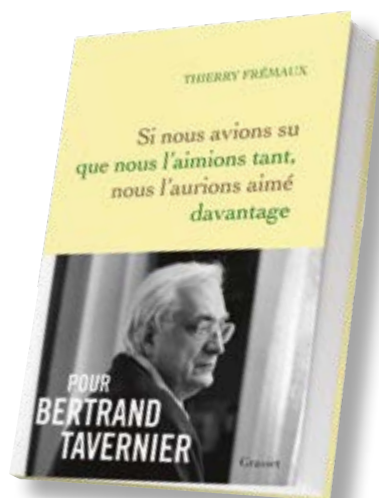


UN FILM NOUVEAU DÉDIÉ À  
BUD POWELL ET LESTER YOUNG

# AUTOUR DE MINUIT

Un film de BERTRAND TAVERNIER. La WARNER BROS. Présente Un Production de IRWIN WINKLER. Avec DEXTER GORDON FRANÇOIS CLUZET  
" AUTOUR DE MINUIT " ( ROUND MIDNIGHT ) SANDRA REAVES PHILLIPS LONETTE MCKEE  
CHRISTINE PASCAL HERBIE HANCOCK JOHN BERRY de MARTIN SCORSESE. Chef d'orchestre ALEXANDRE TRAUNER. Directeur de la Photographie BRUNO DE KEYSER  
Musique Composée et Dirigée par HERBIE HANCOCK Scénario de DAVID RAFFIEL & BERTRAND TAVERNIER Produit par IRWIN WINKLER Révisé par BERTRAND TAVERNIER

## Three special events at Lumière 2022!



### ***Si nous avions su que nous l'aimions tant, nous l'aurions aimé davantage***

**by Thierry Frémaux**

(Grasset, 220 pages, 19€)

*"Anecdotes, portraits, real-life scenes, trips to the United States and elsewhere: this exercise in admiration, this intimate biography mixed with autobiography, ends up drawing a vast collective panorama." Publisher's note*



### ***Audiard Réalisateur***

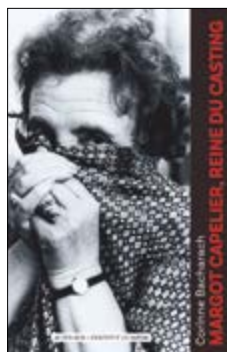
**Screenplays written  
with Jean-Marie Poiré**

Presented and edited  
by Thibaut Bruttin

(Institut Lumière/Actes  
Sud, 784 pages, 39€)

*Don't Take God's Children for Wild Geese – Cry of the Cormoran – How to Make Good When One Is a Jerk and a Crybaby*

Part three of the publication on Michel Audiard's screenplays, following *Michel Audiard / Georges Simenon* (presented and edited by Benoît Denis) and *Michel Audiard / Albert Simonin* (presented and edited by Franck Lhorneau).



### ***Margot Capelier, reine du casting*** **by Corinne Bacharach**

(Actes Sud/Institut  
Lumière, 272 pages, 25€)

In France, Margot Capelier was the first to make casting directing a profession in its own right, recognised and respected. She discovered many talents and collaborated with the greatest filmmakers. Portrait of a pioneer, born in Paris at the beginning of the century to Jewish parents from Odessa, whose meeting with Jacques Prévert and the Groupe Octobre changed her life.

# Exhibitions



© Manfred Kreiner - Collection Sébastien Cauchon

## **Marilyn Monroe, 1962**

**The photographic  
collection of  
Sébastien Cauchon**

Cinephile and specialist of Marilyn Monroe, author of the book *Marilyn 1962* (Stock), Sébastien Cauchon is an assiduous collector of photographs. For years, he has tracked down original editions and collected rare prints of the absolute icon of Hollywood. A woman of many faces, a committed actress, a hard worker, gifted with exceptional photogenic skills and an acute awareness of her image, Marilyn Monroe remains, sixty years after her death in August 1962, a timeless legend, the muse of many contemporary designers. On the occasion of the Lumière Film Festival, and the 60th anniversary of the star's death, Sébastien Cauchon unveils for the first time the treasures of his personal collection with a selection of 60 photographs.

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**Cinema Gallery 1 – 20, rue du Premier-Film, Lyon 8<sup>th</sup>**

**From 11 October to 11 December 2022**

*Daily from 10am to 8pm during the festival*

*Tuesday to Sunday from 11am to 7pm outside of the festival*



## ***The year the Cannes Film Festival was held in July***

Photographs by Vincent Delerm

In 2021, disrupted by the Covid-19 pandemic, the Cannes Film Festival was postponed to July and the festivalgoers coexisted with the tourists. For three days, Vincent Delerm immortalized this 74th edition. Going back and forth between the behind the scenes of the Festival and the life of Cannes in the summertime, he juggled between the red carpet and the seaside. Exhibited for the first time, these photographs reveal two facets of the same city, two ways of life, from "L'année où le Festival de Cannes a eu lieu en juillet". The book resulting from this exhibition, published by Polka, will be available for purchase at the gallery.

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**Cinema Gallery 2**– 3, rue de l'Arbre sec, Lyon 1<sup>st</sup>

**From 5 October to 11 December 2022**

*Daily 11am to 8pm during the festival*

*From Wednesday to Sunday, 2pm to 7pm outside of the festival*



# Come one, come all to the Village

**In the Lumière Park between the villa and the hangar**

**Open from 10:30am to 9pm**

(10pm for the restaurant/bistro/concert areas)

**Ticket office - DVD market -  
Cinema bookstore - Gift Shop -  
Concerts**

**Restaurant and bistrot**  
in collaboration with Serge Magnier  
Caterers and l'Aéro/Les Fleurs du Malt

*Also available in the Village: a cinema photo area in partnership with BNP Paribas and a VR area, fun and connected, to discover OCS.*

## The cinema book shop

Explore cinema literature and extend the pleasure of your screenings with books that honour the Lumière 2022 programme, from Tim Burton to Louis Malle, via the great classics and celebrated artists, more than 500 references for a panorama of world cinema.

## The DVD market

With nearly 5,000 titles on offer each year, the Lumière Film Festival's ephemeral DVD market is the largest gathering of heritage DVDs and Blu-rays in France. It offers you the possibility to find films that you can't find anywhere else, but also great classics and of course movies in relation to this year's festival lineup!

## Concerts every night

Every evening at 8pm, artists from Lyon offer solo or duo concerts of musette, festive folk, jazz tango, French chanson, pop rock, soul... A great atmosphere guaranteed!

# DVD publishers' fair

**In the presence of publishers**

**Sunday 16 October, from 10:30am to 7:30pm, MIFC village** (rue du Premier-Film, next to the Hangar)  
Come and meet the publishers of physical video (DVD, Blu-ray, Ultra HD, box sets, new releases...) who will share their latest news. The ideal place to hunt for the latest films, a unique opportunity for direct contact between video publishers and moviegoers.

At 2:30pm, a public discussion on the future of physical DVD/BR/box sets will be held.



# A festival of solidarity and commitment

## A festival for everyone

Every year, with the Rhône Prefecture and the Regional Prefecture, the Lumière Film Festival enables refugees and people in social and professional integration structures to get closer to employment and to participate in the festival as part of the volunteer teams.

## Rêve de cinéma: cinema in hospitals

In partnership with the association Rêve de cinéma, screenings for children and young people in hospitals are organised at the Woman-Mother-Child Hospital, the Centre Léon Bérard (IHOP), the Saint Vincent de Paul Clinic and the Saint-Joseph Saint-Luc Hospital.

## Screenings in prisons

Each year, a guest of the festival presents a film at the Lyon-Corbas prison, and a selection of films from the festival is screened daily to prisoners in the region.

# 10<sup>th</sup> edition of the International Classic Film Market

## Tuesday 18 to Friday 21 October, for professionals only

The International Classic Film Market is the only forum in the world dedicated to classic cinema. The MIFC has many objectives: to structure and promote the international film industry, to federate and inform its key players, to share and question practices, to generate purchases and sales of rights.

Special Guest: Gian Luca Farinelli (Director of the Cineteca di Bologna)

Invited country: Spain



Opening hours during the festival (October 15/23):

10am - 10pm for the café

10am - 8pm for the bookstore

## The remakes of *Leaving the Lumière Factories*



Photo : Olivier Chassignole



Photo: Sandrine Thésier / Jean-Luc Wéber

**Join us on Saturday, October 22<sup>nd</sup>  
in the early afternoon, in front of  
the Hangar, to witness the filming,  
directed by Tim Burton!**

On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinématograph, *Leaving the Lumière Factories*, on chemin Saint-Victor, opposite the family factory.

Every year, during the festival, a remake of this first film in the history of cinema is shot on the very spot where the Lumière brothers first turned the crank, on what has become Rue du Premier-Film (First-Film Street). Since this tradition began, some of the biggest names in cinema have taken part in the exercise: Quentin Tarantino, Jerry Schatzberg, Michael Cimino, Paolo Sorrentino, Wong Kar-wai, Xavier Dolan, Park Chan-wook, Costa-Gavras, Martin Scorsese, Pedro Almodóvar, Francis Ford Coppola and even Jane Campion last year... It also provided the opportunity for two actresses, Catherine Deneuve and Jane Fonda (laureates of the Lumière Award in 2016 and 2018 respectively), to direct their first film, following in the footsteps of the Lumière brothers.



Meiko Kaji in *Lady Snowblood* by Toshiya Fujita (1973)





## A Film Library on Rue du Premier-Film!

### A theatre dedicated to classic cinema

Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, classic movies, festivals, meetings with film personalities, lectures and programmes for children.

25 rue du Premier-Film, Lyon 8<sup>th</sup>

### The Lumière Cinemas: a trio of art house theatres

The Institut Lumière rescued three historic theatres in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon.

*Lumière Terreaux: 40 rue du Pdt E. Herriot, Lyon 1<sup>st</sup> / Lumière Bellecour: 12 rue de la Barre, Lyon 2<sup>nd</sup> / Lumière Fourmi: 68 rue P. Corneille, Lyon 3<sup>rd</sup>*

### The Lumière Museum

Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumière Museum are housed in the family Villa, featuring various technological advances that led to the invention of the Cinematograph and includes a fascinating glimpse into how the Lumière films were operated and distributed.

25 rue du Premier-Film, Lyon 8<sup>th</sup>

### A cinema library

Founded by historian Raymond Chirat, it is located on the 3<sup>rd</sup> floor of the Villa Lumière.

### Premier-Film Bookstore and DVD shop

Open since 2018, facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the theme of cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.

20 rue du Premier-Film, Lyon 8<sup>th</sup>

### The Lumière café and terrace

The café allows visitors to have lunch or dinner and includes a selection of cinema wines.

*Nonstop service, from Tuesday to Sunday.*

### The Cinema Galleries

The two galleries of the Institut Lumière are devoted to film photography and exhibitions of collectible movie posters. Cinema Gallery 1 is located on rue du Premier-Film, in the former warehouse of the Lumière Factory, next to the bookstore. Cinema Gallery 2, in downtown Lyon (Rue de l'Arbre Sec), has already hosted over twenty exhibitions.

### Festivals and events

**Sport, Literature and Cinema:** In nine editions, this festival has gained importance, exploring the link between sport, literature, fiction films and documentaries. Every winter, the Institut Lumière invites authors, filmmakers and athletes and features a bookstore with sports-themed publications.

**Also:** Every week a special silent film event, the Jacques Deray Prize, new versions of *Leaving the Factories*, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope...

### Publishing

The Institut Lumière manages a collection with publishing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet... Some 40 titles are currently available.

The Institut Lumière and Actes Sud also publish the monthly cinema review, *Positif*.

### The collections

The mission of the Institut Lumière is to preserve worldwide heritage cinema. It houses a large collection of 35mm and 16mm prints, as well as 'non-film' material (books, photographs, posters, scripts...), making it one of the main archival film libraries in France.

### Educational programmes

The pedagogical department works with academic institutions all year round (50,000 students) and proposes film lessons, workshops and introductions to the cinema.

# The festival venues

## Movie theatres

### Official festival theatres

Institut Lumière, Lyon 8  
 Pathé Bellecour, Lyon 2  
 Cinéma Comoedia, Lyon 7  
 Lumière Terreaux, Lyon 1  
 UGC Ciné Cité Confluence, Lyon 2  
 Cinéma Opéra, Lyon 1

### Participating theatres – Lyon

Lumière Bellecour, Lyon 2  
 UGC Astoria, Lyon 6  
 UGC Ciné Cité Internationale, Lyon 6  
 Pathé Vaise, Lyon 9  
 Cinéma St-Denis, Lyon 4  
 Cinéma Bellecombe, Lyon 6  
 CinéDuchère, Lyon 9

### Participating theatres – metropolitan area

Cinéma Les Alizés, Bron  
 Cinéma Gérard-Philipe, Vénissieux  
 Le Zola, Villeurbanne  
 Le Méliès, Caluire  
 Ciné-Rillieux, Rillieux-la-Pape  
 Pathé Carré de Soie, Vaulx-en-Velin  
 Ciné Toboggan, Décines-Charpieu  
 Ciné-Meyzieu, Meyzieu  
 Le Scénario, Saint-Priest  
 Le Polaris, Corbas  
 Ciné'Mions, Mions  
 Ciné La Mouche, Saint-Genis-Laval  
 Cinéma MDP, Pierre-Bénite  
 Ciné Mourguet, Sainte-Foy-lès-Lyon  
 Iris, Francheville  
 Espace culturel Éole, Craponne  
 Cinéma Le Lem, Tassin-la-Demi-Lune  
 Écully Cinéma – Centre Culturel, Écully  
 Alpha Cinéma, Charbonnières-les-Bains  
 Ciné Aqueduc, Dardilly  
 Cinéma Rex, Neuville-sur-Saône

## Main events

Halle Tony Garnier, Lyon 7  
 Amphithéâtre – Centre de Congrès, Lyon 6  
 Auditorium de Lyon, Lyon 3  
 Célestins, Théâtre de Lyon, Lyon 2  
 TNP, Villeurbanne

## Other sites

### In the heart of the festival

Le Village, Lyon 8  
 Librairie du Premier-Film, Lyon 8  
 Café Lumière, Lyon 8  
 Galerie Cinéma 1, Lyon 8  
 Galerie Cinéma 2, Lyon 1

### In the metropolitan area

Workshops, lectures, movie poster exhibitions.



Et l'ensemble  
des salles de la  
Métropole de Lyon



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# All ticketing can be found at [www.festival-lumiere.org](http://www.festival-lumiere.org)

## Screenings

**7€ general admission / 5€ for accredited members / 4€ for children -14**

We recommend you buy your tickets in advance.

Seats are guaranteed until 15 minutes before the start of the screening.

**Last  
minute!**

Tickets will still be  
available for purchase  
on site before each  
screening

## Special screenings and events

- **Opening Night** – Halle Tony Garnier ..... 20€ / 17€ accredited members
- **Family event**  
**The Nightmare Before Christmas** – Halle Tony Garnier ..... 8€ adults / 6€ children -14 / 6€ accredited members
- **Jazz concert by Henri Texier and his Trio** – Institut Lumière ..... 20€ / 17€ accredited members
- **Concert Eastwood Symphonic** – Auditorium de Lyon ..... 30€ / 20€ accredited members
- **Film-concert Dans la nuit** – Auditorium de Lyon ..... 15€ / 13€ accredited members
- **Tim Burton All-Nighter** – Halle Tony Garnier ..... 25€ / 20€ accredited members and students
- **Conversation with Tim Burton** – Théâtre des Célestins ..... Free entry
- **Lumière Award Presentation Ceremony** – Amphithéâtre du Centre de Congrès ..... Details yet to come
- **Closing Ceremony** – Halle Tony Garnier ..... 18€ / 15€ accredited members
- **Piano film-concerts** – Various venues ..... 9€ / 6€ accredited members / 5€ children -14
- **Meiko Kaji All-Nighter** – Institut Lumière ..... 14€ / 12€ accredited members
- **Master Classes by Artists** – Pathé Bellecour / TNP ..... 7€ / 5€ accredited members

## Points of sale

All tickets available at [festival-lumiere.org/en/](http://festival-lumiere.org/en/)

- **Hangar du Premier-Film**: rue du Premier-Film Lyon 8<sup>th</sup>, Tuesday to Sunday from 12pm to 6:30pm.
- **Photo gallery of the Institut Lumière**: 3, rue de l'Arbre Sec, Lyon 1<sup>st</sup>. Wednesday to Sunday, 2pm to 7pm (exceptionally closed on Wednesday 28 and Thursday 29 September) and during the festival: every day from 11am to 8pm.
- **Festival Village**: Institut Lumière Park, rue du Premier-Film, Lyon 8<sup>th</sup>, from 10:30am to 9pm from Saturday 15 to Sunday 23 of October.
- From 16 to 23 October, tickets on sale at Pathé Bellecour, Cinéma Comœdia and UGC Ciné Cité Confluence
- Tickets for each screening will be available directly at the movie theatre on the same day.

Tickets purchased online must be printed or presented on a smartphone. They will not be available in the movie theatres. Accreditation cards purchased on the internet must be picked up in person (photo on site), at one of the following points of sale: Villa Lumière, Hangar du Premier-Film, the Institut Lumière photo gallery and the festival village. The Pass Région card and the Pass Culture are only accepted at the festival's points of sale. Please bring Proof of identity for any ticket with a reduced rate (accredited, under 14 years old...).

General conditions of sale available at [festival-lumiere.org](http://festival-lumiere.org).

## Benefits of accreditation

- Reduced rate of €5 for all regular screenings
- Discounts for major events (and for the Belmondo Quintet concert at the Radiant on 18 October)
- Free screenings
- Priority on the sale of certain events
- Reductions at the Premier-Film Bookshop and in the village shopping area
- 20% off your bill at the Grand Café des Négociants and the Petit Néo during the festival
- Special offers in the village and from restaurant partners

**14 €**

Accreditation  
is free  
for ages -26

## The app

Screenings, ticketing, last minute information... simplify your programme!

**Available at the AppStore and Google play at the end of September.**



For those wishing to purchase a hard copy of the 2022 catalogue, we invite you to fill in the online subscription form on [festival-lumiere.org](http://festival-lumiere.org). The number of copies will be calculated to avoid any waste.

**Follow us on:**    

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**LUMIÈRE 2022**  
GRAND LYON FILM FESTIVAL  
15/23 OCTOBRE



**The only film directed  
by Charles Vanel.  
The last French silent film.  
A masterpiece.**



# DANS LA NUIT

*by Charles Vanel (1930)*

**UNRELEASED RESTORED PRINT**

**FILM-CONCERT AT THE AUDITORIUM OF LYON**  
**THURSDAY, 20 OCTOBER 2022 AT 8pm**  
**ACCOMPANIED ON THE ORGAN BY ADAM BERNADAC**

*A restoration led by the Institut Lumière.*

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